



RARCOA'S COIN AUCTION CATALOG

The Collection of
RICHARD SASLOW
and other fine consignments

to be held at the

LA SALLE HOTEL
Lincoln - Douglas Room, 18th Floor
La Salle and Madison Streets, Chicago

SATURDAY, JANUARY 18, 1969

FIRST SESSION

Beginning at 1:00 P.M.

SECOND SESSION

Beginning at 7:30 P.M.

Sale Catalogued and Conducted by

RARE COIN COMPANY OF AMERICA, INC.

31 North Clark Street

Chicago, Illinois 60602

Phone: 312 - 346-3443

Bidders—Please Read

TERMS GOVERNING THIS SALE

If you cannot attend Sale in person, your bid will be accepted by mail and entered in order of its receipt.

We cannot accept "BUY" or "UNLIMITED" bids. Therefore, bid the absolute maximum you are willing to pay for the Lots. We will, however, purchase your Lots for you AT A LOWER FIGURE THAN YOUR MAXIMUM, if conditions permit.

No charge will be made for executing your bids, but postage and insurance will be added when mailing. Lots delivered in State of Illinois are subject to the Illinois 5% Sales Tax.

Terms of Sale are strictly cash, payable in U. S. funds upon receipt of invoice. Persons unknown to us must include a deposit of 25% of their bids. This will be returned, if your bids are unsuccessful.

Bids cannot be accepted from persons under 21 years of age unless such bids are guaranteed by parent or legal guardian.

This is not an approval sale. You are expected to keep, and pay for, any Lots you purchase. No returns are permitted without the written permission of the cataloguer.

All coins are guaranteed genuine. Errors will be corrected, but all claims for adjustment must be made in writing within 3 days after receipt of merchandise.

Lots may be inspected in our offices, three days prior to sale: Wednesday, Thursday, and Friday from 9 to 5, and also on Saturday from 9 to 5.

Lots purchased on the floor, may be picked up at our office after each session, if so desired.

Licensed Auctioneer

PRICES REALIZED AT RARCOA AUCTION SALE

Held at LaSalle Hotel, Chicago — Saturday, January 18, 1969

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	75.00	51	25.00	99	25.00	149	5.00
2	227.50	52	42.00	100	105.00	150	4.00
3	225.00	52A	450.00	101	33.00	151	3.50
4	60.00	53	1550.00	102	35.00	152	6.50
5	50.00	53A	1150.00	103	50.00	153	17.50
6	18.00	54	1000.00	104	9.00	154	10.00
7	37.50	55	200.00	105	9.00	155	13.00
8	40.00	56	60.00	106	32.00	156	9.00
9	15.00	57	25.00	107	9.00	157	8.50
10	61.00	58	60.00	108	5.00	158	65.00
11	46.00	59	135.00	109	9.00	159	55.00
12	45.00	60	52.50	110	37.50	160	55.00
13	85.00	61	105.00	111	4.50	161	55.00
14	81.00	62	350.00	112	10.00	162	55.00
15	105.00	63	77.00	113	140.00	163	55.00
16	70.00	64	37.50	114	10.00	164	530.00
17	62.50	65	400.00	115	12.00	165	37.00
18	61.50	66	96.50	116	8.00	166	85.00
19	30.00	67	151.00	117	14.00	167	165.00
20	80.00	68	90.00	118	16.00	168	53.00
21	1235.00	69	60.00	119	20.00	169	41.00
22	510.00	70	30.00	120	30.00	170	48.00
23	850.00	71	60.00	121	17.50	171	68.00
24	400.00	72	56.00	122	6.00	172	48.00
25	275.00	73	250.00	123	20.00	173	38.00
26	110.00	74	37.00	124	4.00	174	28.00
27	2400.00	75	60.00	125	23.00	175	85.00
28	210.00	76	285.00	126	8.00	176	90.00
29	425.00	77	46.00	127	5.00	177	175.00
30	36.00	78	81.00	128	60.00	178	205.00
31	17.50	79	50.00	129	42.00	179	60.00
32	14.00	80	175.00	130	120.00	180	50.00
33	20.00	81	65.00	131	25.00	181	91.00
34	22.50	82	32.50	132	20.00	182	17.00
35	35.00	83	41.00	133	8.00	183	32.50
36	22.50	84	55.00	134	27.00	184	40.00
37	20.00	85	66.00	135	125.00	185	105.00
38	17.50	86	15.00	136	3.00	186	110.00
39	37.50	87	30.00	137	22.50	187	875.00
40	27.50	88	25.00	138	245.00	188	180.00
41	25.00	89	16.00	139	5.50	189	60.00
42	9.00	90	35.00	140	5.00	190	52.50
43	14.25	91	22.00	141	4.50	191	420.00
44	31.00	92	32.50	142	7.00	192	290.00
45	35.00	93	110.00	143	4.50	193	307.50
46	36.50	94	150.00	144	4.50	194	207.50
47	20.00	95	27.50	145	17.00	195	78.00
48	22.50	96	18.00	146	21.00	196	210.00
49	47.50	97	13.00	147	3.50	197	195.00
50	45.00	98	16.00	148	5.00	198	56.00

RARCOA, INC., 31 North Clark St., Chicago, Illinois — 60602

Lot	Price	Lot	Price	Lot	Price	Lot	Price
199	22.00	252	610.00	306	250.00	360	20.00
200	40.00	253	150.00	307	285.00	361	105.00
201	140.00	254	350.00	308	375.00	362	51.00
202	165.00	255	77.50	309	105.00	363	37.50
203	250.00	256	6.00	310	85.00	364	47.00
204	27.00	257	5.75	311	87.50	365	75.00
205	110.00	258	4.50	312	217.50	366	75.00
206	205.00	259	6.75	313	47.50	367	35.00
207	60.00	260	4.25	314	18.50	368	225.00
208	200.00	261	4.00	315	17.50	369	35.00
209	210.00	262	4.00	316	46.00	370	20.00
210	205.00	263	4.00	317	90.00	371	15.00
211	410.00	264	7.25	318	11.00	372	13.00
212	350.00	265	3.00	319	140.00	373	18.00
213	1550.00	266	7.00	320	75.00	374	27.50
214	600.00	267	4.25	321	75.00	375	19.00
215	350.00	268	10.50	322	217.50	376	15.00
216	52.50	269	7.75	323	150.00	377	8.50
217	70.00	270	11.75	324	775.00	378	5.00
218	260.00	271	10.00	325	87.50	379	20.00
219	340.00	272	62.50	326	110.00	380	18.00
220	78.00	273	20.00	327	82.50	381	16.00
221	115.00	274	38.00	328	55.00	382	3600.00
222	65.00	275	10.00	329	92.50	383	4100.00
223	217.50	276	4.00	330	140.00	384	610.00
224	500.00	277	4.00	331	310.00	385	925.00
225	335.00	278	10.00	332	210.00	386	1125.00
226	205.00	279	6.25	333	70.00	387	1025.00
226A	150.00	280	2.75	334	125.00	388	1550.00
227	4200.00	281	3.75	335	325.00	389	1100.00
228	375.00	282	5.00	336	180.00	390	525.00
229	80.00	283	5.50	337	240.00	391	50.00
230	70.00	284	15.00	338	140.00	392	50.00
231	165.00	285	4.50	339	145.00	393	50.00
232	95.00	286	4.00	340	112.50	394	71.50
233	160.00	287	3.75	341	300.00	395	150.00
234	185.00	288	9.25	342	65.00	396	80.00
235	310.00	289	7.00	343	77.50	397	105.00
236	400.00	290	4.75	344	1425.00	398	230.00
237	55.00	291	200.00	345	480.00	399	3100.00
238	62.50	292	19.00	346	77.50	400	165.00
239	210.00	293	27.00	347	120.00	401	100.00
240	100.00	294	17.50	348	145.00	402	50.00
241	110.00	295	22.00	349	1675.00	403	80.00
242	151.00	296	22.00	350	610.00	404	65.00
243	97.50	297	14.00	351	425.00	405	40.00
244	115.00	298	12.50	352	25.00	406	60.00
245	112.50	299	18.00	353	42.50	407	82.50
246	575.00	300	18.00	354	31.00	408	32.50
247	150.00	301	17.00	355	25.00	409	33.00
248	1150.00	302	21.00	356	25.00	410	145.00
249	2200.00	303	21.00	357	41.00	411	80.00
250	1100.00	304	75.00	358	51.00	412	35.00
251	2550.00	305	355.00	359	70.00	413	75.00

RARCOA, INC., 31 North Clark St., Chicago, Illinois — 60602

Lot	Price	Lot	Price	Lot	Price	Lot	Price
414	35.00	468	80.00	522	160.00	576	1725.00
415	210.00	469	47.50	523	35.00	577	1600.00
416	3800.00	470	47.50	524	90.00	578	1450.00
417	95.00	471	40.00	525	42.50	579	850.00
418	80.00	472	45.00	526	42.50	580	35.00
419	205.00	473	45.00	527	400.00	581	1675.00
420	34.00	474	40.00	528	110.00	582	400.00
421	25.00	475	36.00	529	90.00	583	115.00
422	34.00	476	31.00	530	360.00	584	350.00
423	36.00	477	32.50	531	205.00	585	325.00
424	180.00	478	26.00	532	35.00	586	1550.00
425	36.00	479	57.50	533	35.00	587	180.00
426	300.00	480	105.00	534	35.00	588	185.00
427	55.00	481	41.00	535	65.00	589	185.00
428	50.00	482	51.00	536	43.00	590	315.00
429	40.00	483	280.00	537	100.00	591	270.00
430	36.00	484	215.00	538	52.50	592	190.00
431	40.00	485	160.00	539	60.00	593	195.00
432	100.00	486	86.00	540	35.00	594	235.00
433	36.00	487	180.00	541	130.00	595	305.00
434	40.00	488	52.00	542	35.00	596	305.00
435	110.00	489	92.50	543	305.00	597	255.00
436	33.00	490	32.00	544	35.00	598	230.00
437	37.00	491	45.00	545	310.00	599	225.00
438	50.00	492	307.50	546	47.00	600	235.00
439	40.00	493	22.50	547	470.00	601	230.00
440	34.00	494	65.00	548	85.00	602	250.00
441	45.00	495	175.00	549	75.00	603	520.00
442	40.00	496	70.00	550	220.00	604	1025.00
443	70.00	497	150.00	551	30.00	605	250.00
444	48.00	498	200.00	552	85.00	606	3600.00
445	82.50	499	42.50	553	85.00	607	7350.00
446	40.00	500	85.00	554	40.00	608	220.00
447	175.00	501	41.00	555	90.00	609	325.00
448	40.00	502	105.00	556	165.00	610	415.00
449	85.00	503	50.00	557	35.00	611	375.00
450	61.00	504	130.00	558	90.00	612	405.00
451	36.00	505	125.00	559	90.00	613	405.00
452	40.00	506	310.00	560	82.50	614	430.00
453	145.00	507	75.00	561	80.00	615	625.00
454	37.50	508	91.00	562	62.50	616	285.00
455	40.00	509	107.50	563	235.00	617	825.00
456	38.50	510	55.00	564	75.00	618	275.00
457	36.00	511	40.00	565	60.00	619	925.00
458	110.00	512	18.00	566	80.00	620	250.00
459	60.00	513	105.00	567	70.00	621	285.00
460	55.00	514	66.00	568	70.00	622	1425.00
461	60.00	515	61.00	569	200.00	623	725.00
462	40.00	516	167.50	570	850.00	624	535.00
463	55.00	517	55.00	571	1235.00	625	405.00
464	47.50	518	400.00	572	1425.00	626	420.00
465	57.50	519	150.00	573	2800.00	627	375.00
466	145.00	520	1000.00	574	1320.00	628	460.00
467	110.00	521	480.00	575	1540.00	629	330.00

RARCOA, INC., 31 North Clark St., Chicago, Illinois — 60602

Lot	Price	Lot	Price	Lot	Price	Lot	Price
630	460.00	682	640.00	734	1150.00	786	700.00
631	325.00	683	71.00	735	2000.00	787	1350.00
632	410.00	684	41.00	736	500.00	788	65.00
633	760.00	685	300.00	737	925.00	789	165.00
634	575.00	686	51.00	738	305.00	790	42.50
635	760.00	687	32.00	739	120.00	791	46.00
636	2300.00	688	70.00	740	730.00	792	80.00
637	1400.00	689	31.00	741	860.00	793	15.00
638	2050.00	690	31.00	742	205.00	794	22.50
639	1800.00	691	29.00	743	120.00	795	16.00
640	3600.00	692	29.00	744	92.50	796	20.00
641	80.00	693	30.00	745	82.00	797	22.50
642	205.00	694	37.50	746	155.00	798	125.00
643	75.00	695	30.00	747	82.00	799	17.00
644	51.00	696	30.00	748	90.00	800	34.00
645	71.00	697	29.00	749	165.00	801	5.00
646	255.00	698	80.00	750	71.00	802	39.00
647	120.00	699	30.00	751	76.00	803	38.00
648	105.00	700	29.00	752	215.00	804	34.00
649	46.00	701	27.00	753	81.00	805	39.00
650	92.00	702	60.00	754	800.00	806	22.00
651	45.00	703	31.00	755	76.00	807	485.00
652	44.00	704	30.00	756	375.00	808	225.00
653	37.50	705	30.00	757	91.00	809	20.00
654	51.00	706	29.00	758	400.00	810	23.00
655	100.00	707	230.00	759	140.00	811	15.00
656	38.50	708	52.50	760	81.00	812	21.00
657	36.00	709	29.00	761	105.00	813	14.00
658	37.00	710	62.50	762	85.00	814	30.00
659	90.00	711	65.00	763	205.00	815	23.00
660	92.50	712	29.00	764	110.00	816	33.00
661	112.50	713	27.00	765	67.50	817	115.00
662	36.00	714	32.50	766	71.00	818	15.00
663	76.00	715	29.00	767	68.00	819	61.00
664	33.00	716	29.00	768	65.00	820	56.00
665	41.00	717	29.00	769	255.00	821	13.00
666	40.00	718	29.00	770	120.00	822	76.00
667	105.00	719	29.00	771	250.00	823	12.50
668	115.00	720	29.00	772	10500.00	824	15.00
669	151.00	721	30.00	773	155.00	825	27.00
670	105.00	722	29.00	774	86.00	826	22.50
671	33.00	723	29.00	775	3300.00	827	16.50
672	108.50	724	32.50	776	230.00	828	13.50
673	60.00	725	29.00	777	575.00	829	205.00
674	155.00	726	32.50	778	405.00	830	10.00
675	35.00	727	29.00	779	2175.00	831	18.50
676	1450.00	728	32.00	780	1375.00	832	80.00
677	255.00	729	610.00	781	355.00	833	34.00
678	175.00	730	176.50	782	355.00	834	3.00
679	165.00	731	110.00	783	105.00	835	4.00
680	46.00	732	1175.00	784	700.00	836	28.50
681	62.50	733	1340.00	785	700.00	837	23.50

RARCOA, INC., 31 North Clark St., Chicago, Illinois — 60602

BID SHEET

RARE COIN COMPANY OF AMERICA, INC.
31 N. Clark Street, Chicago, Illinois 60602

Do not write here.

Please execute the following bids at your Public Auction Sale,
at the LaSalle Hotel on January 18, 1969.

I agree to the terms and conditions governing the sale, and will remit promptly for any lots purchased.

Date

Name

Address

City..... State..... Zip Code.....

Signature _____

[illegible]

RARCOA AUCTION, Saturday, January 18, 1969

FIRST SESSION — Begins promptly at 1:00 P.M. in the Lincoln-Douglas Room, located on the 18th Floor of the LaSalle Hotel.

LOT NOS.

U. S. Colonials	1 - 21
U. S. Half Cents	22 - 52
U. S. Large Cents	52A - 165
U.S. Two and Three Cent Pieces	166 - 178
U. S. Half Dimes	179 - 186
Nickel Five Cent Pieces	187 - 190
Early Bust and Seated Dimes	191 - 204
Twenty Cent Pieces	205 - 212
U. S. Quarter Dollars	213 - 223
Early Bust and Seated Half Dollars	224 - 244
U. S. Silver Dollars	245 - 290
U. S. Commemorative Silver	291 - 303
A Selection of Better Grade Key and Semi-Key Coins	304 - 324
Barber Half Dollars	325 - 333
U. S. Pattern Coinage	334 - 351
Encased Postage Stamps	352 - 359
Feuchtwanger One and Three Cent Pieces	360 - 361
U. S. Mint Errors	362 - 381
U. S. Quarter Eagles (\$2.50 Gold)	382 - 475

SECOND SESSION

Beginning at 7:30 P.M.

U. S. Large Size Currency—Legal Tender and Silver Certificates	476 - 487
Iowa National Bank Notes—Large Size	488 - 494
1st, 2nd, and 3rd Charter National Bank Notes	495 - 518
State Set of \$5 Third Charter National Bank Notes	519 - 569
Territorial National Bank Notes	570 - 577
1882 \$1000 Gold Certificate	578
Confederate Material	579 - 585
U. S. Three Dollar Gold Pieces	586 - 621
U. S. Half Eagles (\$5.00 Gold)	622 - 732
U. S. Eagles (\$10.00 Gold)	733 - 741
U. S. Double Eagles (\$20.00 Gold)	742 - 770
1854-D \$1 Gold Piece	771
1915 Panama - Pacific Commemorative Set	772
U. S. Territorial and Private Gold Coins	773 - 783
Original Early Proof Sets	784 - 786
Norse - American Commemorative Medals	787
U. S. Commemorative Silver Type Set	788 - 837

COLONIAL COINS OF THE U.S.



Lot No. 1

1. 1764 Mexico City Mint Pillar Dollar. Circulated as legal tender in this country until 1857. A choice, Extremely Fine example of this important early American coin.



Lot No. 2

2. 1652 Massachusetts Pine Tree Shilling. Small planchet. Nice sharp Very Fine coin.



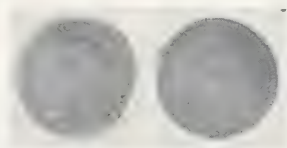
Lot No. 3

3. Pine Tree Shilling. Small planchet, 1675-1682, Noe 29. Nice, well-centered, Very Fine.
4. 1787 Massachusetts Cent. Arrows in left talon. Extremely Fine, with small rim bruise.
5. 1786 New Jersey Cent. Wide shield. Better than Very Fine.
6. 1786 New Jersey Cent. Narrow shield, shade under Fine. Slight clip on planchet. Green patina.

COLONIAL COINS OF THE U.S.

7. 1783 Nova Constellatio Cent. Pointed Rays. Small U.S. Very Fine.
8. 1721-H French Colonies 1 Sou. Very Fine.
9. 1794 Talbot Allum & Lee Cent with New York. Fine, but numerous rim nicks.
10. 1795 Talbot Allum & Lee Cent. Red Uncirculated.
11. (1694) Carolina Elephant Token, Half Penny. "God Preserve London," thick. Very Fine, with numerous rim nicks.
12. 1773 Virginia Half Penny, period after Georgius. Mostly Red Uncirc.
13. Kentucky Cent. Payable in Lancaster Edge. Uncirculated.
14. 1766 Pitt Token Half Penny. Some weakness in lettering due to being slightly off center. Almost Extremely Fine.
15. 1791 Washington Cent. Large Eagle. Choice A.U.
16. 1795 Washington Grate Cent. Large buttons, reeded edge. Uncirculated.
17. 1787 Fugio Cent. States United. Cinquefoils. Usual planchet laminations and die breaks. Some weakness, but Almost Uncirculated, with much original red color.
18. 1787 Fugio Cent. States United. Pointed rays, cinquefoils. Obverse Very Fine, Reverse Fine and not sharply struck.
19. 1787 Fugio Cent, States United, cinquefoils. Very Good to Fine.
20. 1794 Franklin Press Cent. Uncirculated.

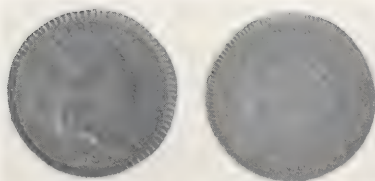
VERY CHOICE HALF DISME



Lot No. 21

- 1600 21. 1792 Half Disme. The first of the United States Mint issues. By tradition it is reported that Washington had his own silver plate melted down to supply the silver for these coins. Accordingly, about one hundred dollars was coined into Half Dismes. Obverse has head with flowing hair facing left, legend: Lib. Par. of Science & Industry. Milled edge. Extremely choice Very Fine coin. The hair is sharp with wear on high points only. Slight weakness of strike in some Reverse lettering.

HALF CENTS



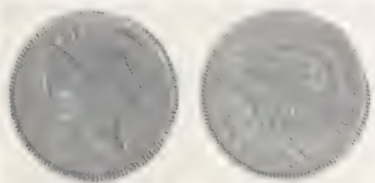
Lot No. 22

- 510
VF310
22. 1794 G-1. A choice, Extremely Fine Type coin.



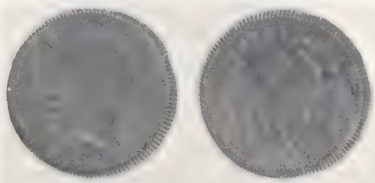
Lot No. 23

- 850
VF310
23. 1794 G-4. Choice, About Uncirculated. Denticles on upper right side slightly weak. Die suction marks visible on both sides. A magnificent Type coin.



Lot No. 24

- 400
VF275
24. 1795 G-1. Lettered edge with Pole. Extremely Fine, with several edge bruises.

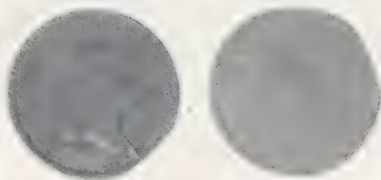


Lot No. 25

- 275
VF275
25. 1795 G-3. Lettered edge. Punctuated date, Pole. Sharp Extremely Fine. Obverse slightly off center to left. Reverse struck from rusty dies, leaving marks around UNITED.

HALF CENTS

- 110 26. 1795 G-5. Plain edge, no Pole. Fine. Some corrosion spots. Slightly rough edges.



Lot No. 27

- 2400 27. 1796 G-1. Variety with Pole to Cap. Virtually unobtainable date in Half Cents. This coin is Very Good to Fine, having a sharp date. "RTY" in LIBERTY is very weak. Clip on planchet on lower right side. An exceptional RARITY!



Lot No. 28

- 210 VF265 28. 1797 G-4. Plain edge. Detail is Ex.F., but coin has been repaired so that "RTY" of LIBERTY on Obverse, and "ICA" of AMERICA on Reverse, are obliterated. Has many scratches through date.



Lot No. 29

- 425 VF250 29. 1797 G-4. Plain edge with Pole, 1 over date. Die break from rim through "B" and into hair. Small rim nick opposite chin. A choice Extremely Fine.

- 36 37. 30. 1800 G-1. Pleasing Very Fine coin. Nice surfaces. One small rim bruise.

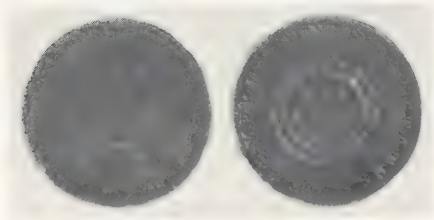
17. 30 31. 1804 G-2. Plain 4, Stemless. Very Fine. Scratch from chin to rim. Few minor digs in surface.

- 14 18. 32. 1804 G-5. Crosslet 4, Stems. Fine, with nice surfaces.

HALF CENTS

- 20 38. 1804 G-7. "Spiked Chin" with protruding tongue. Strong Very Fine. Some traces on the Reverse of having been silvered at one time.
- 22- 32. 34. 1806 G-1. Small 6, Stemless. Very Fine.
- 35 VF32. 35. 1806 G-1. Small 6, without Stems. Extremely Fine. Some carbon spots.
- 22- 27 36. 1809 G-4. Normal Date. Very Fine.
- 20 VF27 37. 1809 G-4. Normal Date. Extremely Fine. Few small nicks on Obverse surface and rim.
- 17- VF25 38. 1826 G-2. High leaf under "S." Extremely Fine. Two carbon spots on Reverse.
- 37- VF40 39. 1828 G-3. 12 Stars. Extremely Fine with a good deal of mint luster.
- 27- VF21 40. 1829 G-1. Very choice About Uncirculated. Much original mint red visible under toning. Few minor pin point carbon spots.
- 25 VF20 41. 1833. Very pleasing brown About Uncirculated, with traces of mint red on Obverse and Reverse.
- 9 14 42. 1834 G-1. Very Good. Pitted surface.
- 14 VF20 43. 1835 G-1. Extremely Fine. Slight roughness to surface. Green patina on Reverse.
- 31 VF75 44. 1837 Half Cent Token. Extremely Fine, but cleaned.
- 35 32- 45. 1849 G-3. Large date. Very Fine. Some minor rim nicks.
- 36- VF27- 46. 1850. Nice chocolate brown. Almost Uncirculated - 50 coin.
- 20 VF22 47. 1851 G-1. Choice toned Extremely Fine. Small rim bruise about ninth star.
- 22- VF23 48. 1853 G-1. Very choice Extremely Fine.
- 47- 67- 49. 1854. Red and brown Uncirculated.
- 45 67- 50. 1855. Choice red and brown Uncirculated.
- 25 VF26- 51. 1856 G-1. Lovely toned Extremely Fine. Planchet defect within wreath on Reverse.
- 42 100 52. 1857. Full mint state 65 coin. Slightly weak date.

U.S. LARGE CENTS



Lot No. 52-A

- 450** 52-A. 1793 Chain AMERI under date. Sheldon 1, Crosby 1-A. Obverse: pitting and planchet defects. Liberty sharp with full bust. 793 of date sharp. Reverse has all lettering and chain sharp and clear. Almost Very Fine on Reverse, while Obverse is better than Good.



Lot No. 53 .

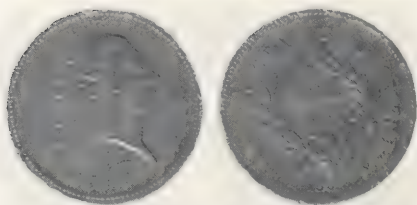
- 1550** 53. 1793 Wreath. Sheldon 6. The sprung die variety. Vines and bars on edge. This is a superb Extremely Fine specimen with slight rim bruise opposite point of bust. A planchet defect runs from the date to the hair.



Lot No. 53-A

- 1150 1150** 53-A. 1793 Wreath. Sheldon-8. Vines and bars on edge. The horizontal stem variety. A choice Very Fine of this desirable Type coin.

Condition Census Piece

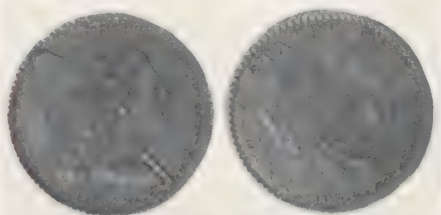


Lot No. 54

- 1000
VF1150
- 200
G-250
54. 1793 Wreath. Sheldon 11-A; Crosby 11-J. Vines and bars on edge. Rarity 6. Rich mottled walnut, practically Extremely Fine sharpness. Many small edge dents, not appreciably detracting from the appearance and desirability of this very rare sub-variety.
 55. 1793 Wreath. Sheldon 11c, Crosby 11-J. Lettered edge, single leaf. Rarity 3 die variety. Obverse: Very Good with strong Liberty and bust, but has a very weak date. Planchet defects through bust and field. Reverse only Good. Weak in several spots, with minor rim nicks.

LIBERTY CAP TYPE, 1793 - 1796

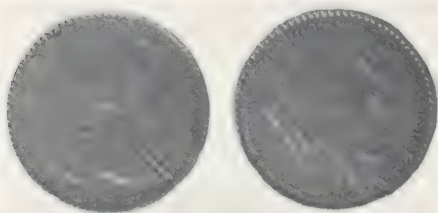
- 60 185
- 25 G-25
- 60
56. 1794 S-21, The Flat Pole, Very Fine - 20, having a nick on the left edge.
 57. 1794 S-22, The Bent Lock. Obverse: Very Good to Fine. Reverse: Strictly Good. Grade 6.
 58. 1794 S-25, The Wide 7-9; severed hair strands. Fine - 15 due to moderate pitting on Obverse.



Lot No. 59

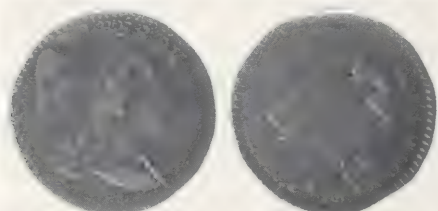
- 135
- 52
- 105
59. 1794 S-32. Extremely Fine - 40. An even light brown color throughout. Usual striking off center to the right evidenced by weak milling on both sides.
 60. 1794 S-34. Rim break over LI. Single berry left of bow. Good - 4. A great rarity generally desired by the variety collector. R-7. It is generally accepted that there are not over a dozen specimens known.
 61. 1794 S-41. Truncated hair locks. Minute berries. Very Fine - 30. Well struck with even light brown toning. R-4. A condition census coin. Generally a difficult one to find.

Tied For Second Finest Known



Lot No. 62

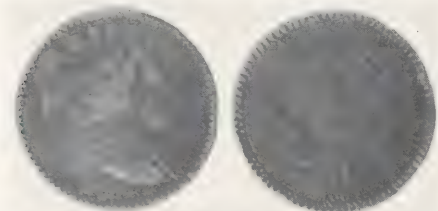
62. 1794 S-41. Truncated hair locks. A choice Extremely Fine-40 coin. Slight rim bruise above "R" in DOLLAR on edge. A splendid piece for a Sheldon variety collector. Upper range of Rarity 4.



Lot No. 63

63. 1794 S-42. Truncated hair locks. Weak "OF". Very Fine - 30. Appears to be a planchet defect or minor punch mark over "E" of "ONE." Has the usual weak striking typical of this coin.
64. 1794 S-43. Short bust. Weak "OF"; break over "A". Very Fine - 20 due to several planchet defects. Otherwise, coin would grade as Extremely Fine.

Third Finest Known Starred Reverse

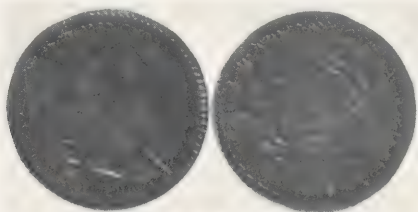


Lot No. 65

65. 1794 S-48, R-6, Short bust. Starred Reverse. Very Fine - 20. The Obverse is somewhat granular and the Reverse has several minor planchet defects. Nonetheless, this is still a most desirable specimen which we believe to be the third finest known of this variety.

LIBERTY CAP TYPE, 1793 - 1796

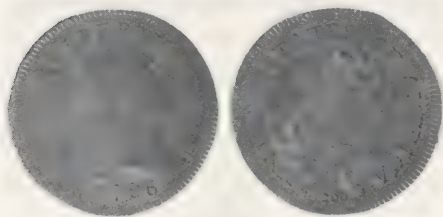
96. 66. 1794 S-50, Short bust, detached lower lock. Closed wreath, Very Fine - 25, R-6. Very well struck Obverse in light chocolate brown. The Reverse is evenly worn with surface porosity. A condition census coin.



Lot No. 67

- 151 67. 1794 S-51, Short bust, long locks. Closed Wreath, About Uncirculated - 50, R-5. This is a beautiful chocolate brown specimen with the slightest trace of rubbing on the hair. There are also a few minor planchet defects on the Obverse. It is also one of the few examples known with a crack on the Obverse which arises from the border between 1 and 7, turns across the top of the 7, crosses the bust, and curves down to the end of the pole. Should certainly tie for the second finest known.
- 90 68. 1794 S-56, Slanting 7, Office Boy Reverse. Very fine - 30, R-4. Seemingly well struck with even granular surfaces. A worthwhile example in the lower range of condition census.
- 60 69. 1794 S-60, Thick hair, close date, right ribbon high. Very Fine - 25. Light chocolate brown. Moderate edge dings prevent this coin from being graded Extremely Fine. "Suction marks" easily visible with the naked eye on the Obverse. Just misses being a condition census piece.
- 30 70. 1794 S-61, Thick hair, close date, short right stem. Very Fine - 20. Quite a bit of surface pitting. Rather difficult to find in this condition.
- 60 71. 1794 S-62, Heavy, stubby lower lock. Large rim break, Very Fine - 20, even though there are several minor rim dents. A nice evenly worn coin.
- 56 72. 1794 S-63. The Fallen 4. Fine - 15. Very dark in color. Reverse rather mottled.
- 250 73. 1795 S-78. Plain edge. "One Cent" in contour of wreath. Off center to right with small clip below date. Some Reverse lettering weak but still almost Extremely Fine
- 37 74. 1796 Liberty Cap, S-83. End of pole connected to bust by die break. Fine - 15. Several adjustment marks show on Obverse. Heavy Reverse rim breaks. A difficult variety to find in this condition.
- 60 75. 1796 Liberty Cap, S-84, the Low 6. Triple leaf under AM and UN. Very Fine - 30. Unusually sharp with a heavy, dark patina. Sometimes referred to as The Open Mouth Obverse.

LIBERTY CAP TYPE, 1793 - 1796



Lot No. 76

76. 1796 Liberty Cap, S-84. Low 6, Open Mouth variety. A nice Extremely Fine coin.
77. 1796 Liberty Cap, S-85. Triple leaf under AM, leaf distant from F. Very Good - 10. A scarce variety in almost any condition.
78. 1796 Liberty Cap, S-87. The Low 6, double leaf left of ONE. Very Fine - 25. A very pleasing coin with even wear and moderate brown color.
79. 1796 Liberty Cap, S-88. The Club Pole, balanced date. Very Good 10. Small planchet clip over B of LIBERTY. Two long and one short scratch to left of cap. Just misses being a condition census coin.
80. 1796 Liberty Cap, S-91. Wide date variety. Slightly off center to left, with some weakness in Reverse lettering due to obvious double striking. A better than Very Fine coin

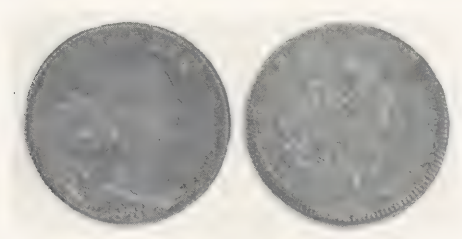
DRAPED BUST TYPE, 1796 - 1807

81. 1796 S-99. Date slants right. Single leaves, triple leaf left of CENT. Very Good - 12. R-7. Ties for fourth place. A nice evenly worn coin in a light brown tone. Rather difficult to come by.
82. 1796 S-102. Defects over date, double leaf, double leaf under "O." Very Fine - 20. R-4. Two very minor rim nicks. A most desirable piece.
83. 1796 S-110. 96 close and connected. Double leaf, chips under "E." Fine-15. This coin has the heavy rim break over TY and shows some rusting on the left side of the Reverse, which is not unusual.
84. 1796 S-113. Crack through 17, wide denominator. Fine - 15, R-6. A few minor rim dents. Evenly worn in a dark brown color. Could well be the sixth finest known.
85. 1796 S-117. Straight date with figures leaning right, no ribbon knot. Fine - 12, R-7. Only twelve specimens accounted for, which makes this one the fourth finest known. This is an example of a short crack on the Reverse connecting the right side of "D" to the rim. Surfaces are somewhat porous, but the coin is evenly worn and toned.
86. 1797 S-120b. Wide date. Reverse of '96. Grippled edge. Good - 5.
87. 1797 S-126. Both tops of 7 touch the drapery. Very Good - 7.

DRAPED BUST TYPE, 1796 - 1807

- 88. 1798 S-148. Horned 9 variety. Fine - 12. Heavy die break above LIBERTY. Rim flattened in several places.
- 89. 1798 S-162. Unfinished top, straight date, blunt 1. Very Good - 8. Both surfaces rather porous.
- 90. 1798 S-163. Unfinished top, straight date, pointed 1. Fine - 15. R-5.
- 91. 1798 S-164. Die sinking at date. Fine - 12. Date completely obliterated except for the 8.
- 92. 1798 S-165. Whisker variety, the common large date. Fine - 15, R-5. Probably tied for fifth finest known.

Second or Third Finest Known Sheldon 165



Lot No. 93

- 93. 1798, large 8, style 2 lettering and hair. Whisker variety. Choice Very Fine. Sharp hair, draping and date. Tops of letters in LIBERTY weakly struck. Reverse slightly off center to top. Small rim bruise above "F" in "OF." Very rare coin in choice condition, as top coin in Consensus is only a 35 coin. Upper range of Rarity 5. Very seldom offered, especially as nice.
- 94. 1798 S-168. A nice About Uncirculated coin.
- 95. 1798 S-169. 8 high and left, short fraction bar. Fine - 15.
- 96. 1798 S-170. Date curved, well spaced; short fraction bar. Fine - 15.
- 97. 1798 S-172. Die injury over 4 and right. Recut 7. Very Good - 8.
- 98. 1798 S-175. Projection at top of 1, heavy rim break over U. Very Good - 7.
- 99. 1798 S-176. Vertical crack in right field. Fine - 15. Light in color.
- 100. 1798 S-179. The high 98. Extremely Fine - 40. Signs of iridescence show on Obverse. Toned brown. A nice example of this variety.
- 101. 1798 S-181. Horizontal crack in left field, high numerator. Large denominator. Fine - 12.
- 102. 1798 S-182. Reverse: die cut across "A" from right ribbon. Fine - 12.

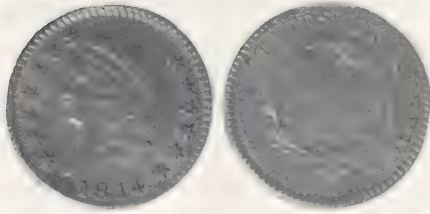
DRAPED BUST TYPE, 1796 - 1807

103. 1798 S-183. Peaked HWH. Reverse: die cut across A from right ribbon. Very Good - 10.
104. 1800 S-190. Overdate with missing curl. Left side final A double cut. Good - 5.
105. 1800 S-192. Compact overdate. Both points of overcut 7 show, long fraction bar slanting down to right. Good - 5.
106. 1800 S-193. Compact overdate, both points of overcut 7 show, first inside pair on right stemless. Fine - 15. R-5. Incused leaves in front of neck. Double outline to head. A most interesting variety.
107. 1800 S-194. Compact overdate, only the left top of 7 shows. Last O leans left. Good - 4.
108. 1800 S-199. Thin, unfinished ciphers. About Good - 3.
109. 1800 S-200. Thin, unfinished ciphers, the long-stemmed berry. Good - 4. Apparently struck from shattered dies.
110. 1800 S-201. Thin, unfinished ciphers. Stemless leaves variety. Fine - 12, R-6. Probably the third finest known.
111. 1800 S-202. Thin, unfinished ciphers. Heavy break behind curls. About Good - 3. Center of Reverse almost completely blanked out by die.
112. 1800 S-203. Die cut before nose; bust incused from "S" across "OF." Good - 6.
113. 1800 S-205. Wide date, period before neck. Nice E.F. for this variety. LIBERTY weak, with a few very small rim bruises. Very scarce variety, as it is Rarity 5.
114. 1800 S-206. Wide date, period before neck. Horizontal crack behind hair, perfect lower curl. Good - 4.
115. 1800 S-207. Obverse: No horizontal crack. Reverse: Rim break under fraction. Very Good - 7. Would be a Fine coin except for grille marks running vertically across head.
116. 1800 S-208. Break over TY and right, 1 almost touching curl. Good - 4.
117. 1800 S-209. Widest date 1800. Figures bold at the bottom, prominent "suction marks." Very Good - 7.
118. 1800 S-211. Crack from "L" to hair, swollen area on Obverse. Large planchet. Very Good - 10.
119. 1800 S-212. The Chips variety, defects below the ciphers, long heavy fraction bar. Fine - 12.
120. 1801 S-220. First 1 pointed, fraction 1/000. Very Good - 10. Certainly a must for the variety collector.
121. 1802 S-225. 1 touches hair. Fine - 15. A sharp coin

U.S. LARGE CENTS

122. 1802 S-228. Fraction 1/000. Good - 5. This coin has apparently been in a fire at one time.
123. 1802 S-235. Injury at RTY. Four berries on right side. Fine - 15.
124. 1802 S-238. Widest date, LIBERTY injured, four berries on right branch. About Good - 3.
125. 1802 S-240. Diagonal crack, lower right field, four berries on right branch. Fine - 15. A condition census coin that is beautifully toned. Strong suction marks under chin and behind hair.
126. 1803 S-243. Stemless wreath, double fraction bar. Good - 5. Heavy die break over TY shows clearly, as does the extra S under final S of STATES.
127. 1803 S-244. Wide, curved date with the 3 in the drapery. About Good - 3.
128. 1803 S-245. The Unicorn variety. Wide, curved date with the 3 in drapery. About Uncirculated - 50. Obverse shows just the faintest bit of rubbing on highest point of hair. Light brown in color. Heavy suction marks in front of neck. The Reverse is really Uncirculated. Truly a lovely specimen of a condition census coin.
129. 1803 S-250. The farthest 1 and 3, medium fraction bar. Extremely Fine - 40. Even chocolate brown on both sides. Die break from lower part of 8 to top of 3 into bust, and on Reverse through E of UNITED to wreath to O of ONE.
130. 1803 S-250. Small date, small fraction. Nice About Uncirculated of this scarce variety. Struck from very rusty dies showing heavily on both sides.
131. 1803 S-251. The farthest 1 and 3, short fraction bar. Extremely Fine - 40. Obverse lack of die breaks would seem to indicate that this is an earlier striking than S-250.
132. 1803 S-251. Same as preceding except it is Fine - 15, and struck more fully to the left.
133. 1803 S-252. 03 close, moderately wide date. Very Good - 7 due to granular surfaces.
134. 1803 S-254. Wide date, 3 touches drapery, fraction bar too far right. Very Fine - 25. A sharp, dark glossy brown toned specimen.
135. 1803 S-260. Small close date, large fraction. A choice brown A.U. - 50. coin, very sharp and clean.
136. 1803 S-268. Blunt 1, PHL right of S. Good - 5. Rim nick above Y.
137. 1813 S-293. Close star variety. Good - 4, but badly corroded.

U.S. LARGE CENTS



Lot No. 138

138. 1814. Crosslet 4. S-294. A superb A.U.-50, chocolate brown specimen.

CORONET TYPE LARGE CENTS, 1816-1839

139. 1816. Very Good.
140. 1817. Wide date. Very Good except for severe rim damage at top.
141. 1818. Strictly Good.
142. 1824. Wide Date. Very Good.
143. 1824. Closed date. Good.
144. 1825. Small A's. Good.
145. 1825. Small A's. Very Fine. A few very minor rim nicks.
146. 1827. N-1, N-4, N-5, N-6, N-7, and N-11 (6 pieces). All About Good to Good.
147. 1827. Good.
148. 1828. Large date. Good to Very Good.
149. 1829. Large letters. Good.
150. 1830. Large letters. Good. N-1.
151. 1830. Large letters. Good. N-3.
152. 1834. Large date, small stars, small letters on Reverse. Very Good except for several rim dings.
153. 1838. N-1, N-2, N-3, and N-5 (4 coins). Average Very Good.

BRAIDED HAIR TYPE LARGE CENTS, 1840-1857

154. 1840. Large dates. N-6, N-10 and N-11 (3 coins). Very Good to Fine.
155. 1841. Very Fine. Small nick on Reverse edge.
156. 1846. Small date. Very Fine.
157. 1846. Medium date. Extremely Fine except for minor rim damage on Obverse.

BRAIDED HAIR TYPE LARGE CENTS, 1840 - 1857

- | | |
|---|--|
| <p>65 70</p> <p>55 65</p> <p>55 62</p> <p>53 62</p> <p>55 72</p> <p>55 72</p> | <p>158. 1847. Choice, bluish-brown Uncirculated MS - 60 coin.</p> <p>159. 1848. Striking original Red Uncirculated MS - 65.</p> <p>160. 1853. Almost full Red Uncirculated MS - 65.</p> <p>161. 1853. Same as last one, but 5% off center to left.</p> <p>162. 1855. Upright 5's. Very pleasing brown and Red Uncirculated. MS - 65.</p> <p>163. 1856. Slanting 5. Choice Red and brown Uncirculated. MS - 65.</p> |
|---|--|

Extremely Rare Proof



Lot No. 164

- | | |
|------------|--|
| <p>530</p> | <p>164. 1857. Small date. Golden orange toning on Obverse; golden green toning on Reverse. A few minor carbon spots do not detract from this rarity. About half the rims on both sides are wire edges. A truly lovely rarity to grace any Large Cent collection!</p> <p>165. 1857. Large date. Extremely Fine.</p> |
|------------|--|

TWO - CENT PIECES

- | | |
|------------------------------|--|
| <p>85 115</p> <p>165 250</p> | <p>166. 1866. Nice deeply toned Proof.</p> <p>167. 1872. Orange-red Proof.</p> |
|------------------------------|--|

THREE - CENT NICKEL PIECES

- | | |
|--|--|
| <p>53 60</p> <p>41 50</p> <p>48 65</p> <p>68 75</p> <p>48 57</p> | <p>168. 1879. Gem Proof.</p> <p>169. 1882. Toned Proof.</p> <p>170. 1885. Choice Proof.</p> <p>171. 1886. Proof.</p> <p>172. 1888. Golden Proof.</p> |
|--|--|

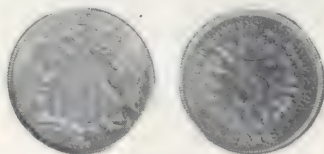
THREE - CENT SILVER PIECES

- | | |
|--|--|
| <p>39 60</p> <p>28 152</p> <p>85 140</p> <p>90 165</p> <p>175 255</p> <p>205 255</p> | <p>173. 1851. Bluish Gem Uncirculated.</p> <p>174. 1858. Type 2. Choice toned Extremely Fine.</p> <p>175. 1862. Beautiful blue toned Proof.</p> <p>176. 1867. Golden Proof.</p> <p>177. 1873. Gem Proof. Light blue toning.</p> <p>178. 1873. Gem Proof.</p> |
|--|--|

HALF DIMES

179. 1833. Deep blue toned Uncirculated.
 180. 1836. Small 5C. A nice Uncirculated coin.
 181. 1837. No Stars. Choice About Uncirc. Tiny rim nicks.
 182. 1839. No Drapery. About Uncirculated.
 183. 1840. With Drapery. Blue toned Uncirculated.
 184. 1853. With Arrows. Toned Uncirculated.
 185. 1853-O. No Arrows. Very scarce date. Extremely Fine with numerous field marks.
 186. 1867. Gem Proof.

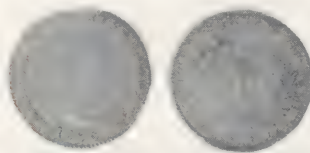
NICKEL FIVE - CENT PIECES



Lot No. 187

- 875 1200 187. 1866. With Rays. Proof. Dull on Reverse. Very Rare!
 180 260 188. 1878. Nice example of this "Proof Only" coin. Some carbon on rim.
 60 90 189. 1881. Dull Proof. Small scratch on shield.
 52. 62. 190. 1884. Beautiful toned Proof.

DIMES



Lot No. 191

- 420 710 191. 1796. Fine, weakly struck, from "E" in LIBERTY to third star. Slight planchet striations.
 192. 1798/7. 16 star Rev. Weak "E" in LIBERTY. Fine+.
 193. 1803. Die break through "O" in date. Strong Reverse. Very Fine.
 194. 1805. 4 berries. Small scratch in hair. Very Fine to Ex. Fine.
 195. 1805. 5 berries. Good.

DIMES

- 210
VF240
196. 1807. Sharp full hair details. Slight rim nick below date. Cleaned at some time. Extremely Fine.
197. 1807. Extremely Fine, but has several cuts on Reverse.
198. 1809. Sharp Fine Obverse, and Reverse with slightly weak strike on right stars.
199. 1814. Large date. Nice sharp Type coin. Full Very Fine.
200. 1823/22. Small E's. Nice Type coin. Just shade off Extremely Fine.
201. 1830. Small 10C. Choice Uncirculated. Few minute scratches on Reverse.
- 165
202. 1837. No Stars, small date. Nice clean specimen of this hard-to-get Type coin. Sharp Extremely Fine.



Lot No. 203

- 250
203. 1838-O. No Stars. About Uncirculated. A very nice Type coin.
204. 1838. No Drapery, large stars. About Uncirculated.

TWENTY - CENT PIECES

- 110 260
205. 1875. Impaired Proof, but very nice.
- 205 260
206. 1875. Nice Proof with some carbon spots on Reverse.
207. 1875-S. Gray toned Almost Uncirculated.
208. 1875-S. Very choice Type coin. Hard to find in true original Uncirculated condition.
209. 1875-CC. Nice slightly golden toned Uncirculated.
- 205 215
210. 1876. Milky white toned Proof.



Lot No. 211

- 40 650
211. 1877. Blue toned Proof. Appears to have been cleaned many years ago. Very rare! Only 510 struck.

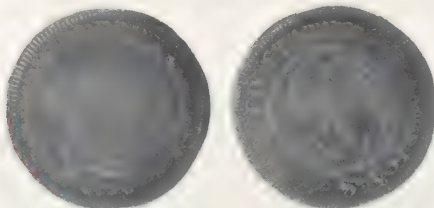
TWENTY - CENT PIECES



Lot No. 212

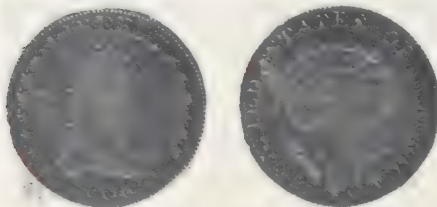
- 350 550 212. 1878. An exceptionally choice highly blue toned Proof of this rare coin. Only 600 struck.

QUARTER DOLLARS



Lot No. 213

- 1550 2150 213. 1796. Choice Fine Type coin, with small edge nick below date.



Lot No. 214

- 600 850 214. 1806. Beautiful steel blue Uncirculated coin, with typical weak strike around ear and on eagle's neck. Very pleasing for any collector.



Lot No. 215

- 350 450 215. 1821. Uncirculated, with Proof-like field.

QUARTER DOLLARS

216. 1838. Seated Liberty with no Drapery. Very scarce type in choice golden toned About Uncirculated.

217. 1873. No Arrows. Choice blue toned Proof.

218. 1873. With Arrows. Beautiful light golden toned Proof.

219. 1874. With Arrows. Golden toned Proof.

220. 1875-S. Uncirculated, with a couple weakly struck stars.

221. 1879. Choice Brilliant Uncirculated Proof.

222. 1889. Brilliant blue toned Uncirculated coin.

223. 1915. Golden toned Proof.

HALF DOLLARS



Lot No. 224

224. 1794. Overton 3, unlisted in Beistle. Very rare die variety with die defect lumps at side of "M". Adjustment marks on Obverse. Two slight rim bruises. Strong Fine or better.



Lot No. 225

225. 1794. Very scarce date. Slight scratch across face. Nice Fine.

HALF DOLLARS



Lot No. 226

205 226. 1795. 2 leaves variety. Pleasing Fine. Rim nick below date.



Lot No. 226-A

150 226-A. 1795. 2 leaves variety. A very pleasing Fine coin. One scratch in neck and hair. A nice Type coin.



Lot No. 227

4200 227. 1797. Overton 1. This is an Extremely Fine example of an exceptionally rare type and date Half Dollar. Almost all hair details are present. Has typical strike on eagle's breast. The stars on the right side of Obverse and AMERICA on Reverse are also weakly struck.

HALF DOLLARS



Lot No. 228

- 315
VF315
- 228. 1801. A choice About Uncirculated type coin. Obverse not sharply in drapery and stars. Reverse die was very rusty and also shows signs of weakness in stars and clouds.
 - 229. 1802. Dark, but nice. Very Good+.
 - 230. 1827. Square-based 2. Lovely golden and blue toned. Uncirculated.
 - 231. 1837. Exceptionally choice Type coin. Original Uncirculated coin with light golden tone around border.
 - 232. 1837. Choice sharp Uncirculated. Some brush marks between eagle's neck and wing; otherwise, a superb specimen.
 - 233. 1839-O. Beautiful A.U. Brush marks on Reverse in field below UNITED STATES.



Lot No. 234

- 234. 1853. Arrows and rays. An exceptionally nice A.U. type coin.



Lot No. 235

- 235. 1853. Arrows and rays. Superb A.U. Only slight friction on right breast and knee. A beautiful coin that most dealers would sell for B.U.

HALF DOLLARS



Lot No. 236

- 400 236. 1853-O. Arrows and rays. Choice original Uncirculated coin with golden
475 toning. Recent auction records of over \$600.
237. 1854-O. Arrows. Choice A.U.
238. 1854-O. Arrows. Nice Uncirculated type coin.
- 210 239. 1859. Blue and golden Proof.
260
- 100 240. 1867. Superb blue iridescent Proof.
150
- 110 241. 1868. Choice blue and golden Proof.
160
- 151 242. 1874-S. Arrows. Nice A.U. of this type.
- 97 243. 1879. Choice Proof.
130
- 115 244. 1889. Blue and golden Proof.
150

SILVER DOLLARS

- 112 245. 1795. Flowing Hair type. Obverse About Good with strong date, stars
and bust. Only "LIB" of LIBERTY obliterated. Reverse Poor. Only
part of eagle's outline shows.



Lot No. 246

- 575 246. 1799 over 98. 15 star Reverse. Magnificent steel blue Uncirculated.
Slight cabinet friction on high point of hair. Not completely struck up
on Reverse. Only mar on this superb specimen is a slight nick on the
shield.
- 150 247. 1801. Nice pleasing Very Fine.

SILVER DOLLARS



Lot No. 248

- 1150 248. 1836. Gobrecht Dollar. C. Gobrecht F. on base. Figure seated in plain field. Reverse: Eagle flying in field of stars. This Proof was cleaned many years ago and has hair lines in the field on both sides. Also has two minor rim bruises. A very desirable Type coin.



Lot No. 249

- 2200 249. 1838. Gobrecht Dollar, reeded edge. Liberty seated, stars around eagle in plain field. Only 25 reportedly struck. A superb original golden toned Proof. Should handsomely grace any Type or Date set of Dollars.



Lot No. 250

- 1100 250. 1852. Original. Extremely Fine but has small rim nick at 12 o'clock. Also some field damage around cap and at foot. Several small dings on seated figure. Only 1100 struck. Very Rare!

SILVER DOLLARS

THE EXCESSIVELY RARE 1865 SILVER DOLLAR WITH MOTTO



Lot No. 251

251. Judd 434; A-W 490. In silver. This is an exceptionally rare transition piece. Rarity 7. Only 9 pieces issued. While not quite as rare as the 1866 Without Motto which sold for \$15,000 in the Jay Sale, this coin is one of the rarest Silver Dollars. As long as the 1866 No Motto is considered in the Dollar series, this coin also should be in any major Dollar collection. This specimen is a lovely green and blue toned Proof. We believe this piece should bring at least double Judd's estimated \$2,500 price as a Pattern.



Lot No. 252

252. 1871-CC. Very Fine with some field marks. Very pleasing example of this rare date. Only 1,376 minted.
253. 1872-CC. Very presentable coin for this rare date. Strictly Very Good.

SILVER DOLLARS



Lot No. 254

254. 1872-CC. An About Uncirculated specimen of this rare date. Has slightest rubbing in right breast and hair. This coin has a green patina over an unusual porous surface. The center of Liberty's lap appears flattened and slightly pitted.
255. 1873. Trade Dollar. Very choice first strike with Proof-like surface. Weak strike on Liberty's head and left talon of eagle. Cabinet friction on left bust. Very desirable.
256. 1878-S. Brilliant Uncirculated.
257. 1879-S. Brilliant Uncirculated.
258. 1881. Brilliant Uncirculated.
259. 1881-S. Brilliant Uncirculated.
260. 1882. Brilliant Uncirculated.
261. 1883-O. Uncirculated.
262. 1884-O. Uncirculated.
263. 1885. Brilliant Uncirculated.
264. 1886. Gem Brilliant Uncirculated.
265. 1887-O. Very Fine. Scratch in field. Small rim nick.
266. 1888-O. Uncirculated.
267. 1889. Uncirculated.
268. 1889-S. Extremely Fine, but has initials scratched on face, and numerous heavy rim nicks.
269. 1890-S. Brilliant Uncirculated.
270. 1891-S. Brilliant Uncirculated.
271. 1891-CC. Fine
272. 1892-CC. Brilliant Uncirculated.

SILVER DOLLARS

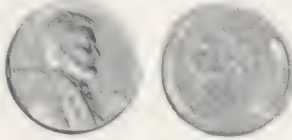
- 273. 1893-O. Fine.
- 274. 1894-S. Brilliant Uncirculated.
- 275. 1895-O. Fine.
- 276. 1896. Brilliant Uncirculated.
- 277. 1896-O. Very Fine.
- 278. 1896-S. Very Fine.
- 279. 1897. Brilliant Uncirculated.
- 280. 1897-O. Very Fine.
- 281. 1897-S. Extremely Fine.
- 282. 1898. Uncirculated.
- 283. 1898-O. Brilliant Uncirculated.
- 284. 1898-S. About Uncirculated.
- 285. 1899-S. Very Fine.
- 286. 1900. Uncirculated.
- 287. 1900-O. Extremely Fine.
- 288. 1900-S. Extremely Fine.
- 289. 1904-O. Brilliant Uncirculated.
- 290. 1921, Morgan. Brilliant Uncirculated.

MISCELLANEOUS COMMEMORATIVE COINS

- 291. 1900 Lafayette Dollar. Full strike gem Uncirculated.
- 292. 1922 Grant. Uncirculated.
- 293. 1936-S Bay Bridge. Brilliant Uncirculated.
- 294. 1937 Boone. Brilliant Uncirculated.
- 295. 1925-S California Diamond Jubilee. Brilliant Uncirculated.
- 296. 1918 Lincoln-Illinois Centennial. Uncirculated.
- 297. 1937-D Oregon Trail. Brilliant Uncirculated.
- 298. 1920 Pilgrim Tercentenary. Brilliant Uncirculated.
- 299. 1936 Robinson-Arkansas Centennial. Brilliant Uncirculated.
- 300. 1936-D San Diego. Brilliant Uncirculated.
- 301. 1936 Texas Centennial. Brilliant Uncirculated.
- 302. 1936 York County, Maine Tercentenary. Brilliant Uncirculated.
- 303. 1924 Huguenot-Walloon. Uncirculated.

BETTER GRADE KEY AND SEMI - KEY COINS

304. 1872 Indian Head Cent. Nice Extremely Fine.



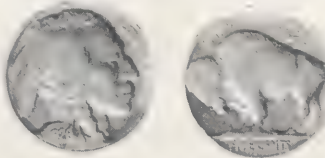
Lot No. 305

305. 1955 Double Die Lincoln Cent. Gem Uncirculated specimen.
306. 1885 Liberty Head Nickel. Choice blue and golden toned Proof.



Lot No. 307

307. 1912-S Liberty Head Nickel. Golden toned Uncirculated of toughest coin in the series. Couple of minor carbon spots do not detract from this sharp a coin.



Lot No. 308

308. 1926-S Buffalo Nickel. Very scarce. Sharply struck Uncirculated.
309. 1926-D Buffalo Nickel. Toned Uncirculated. Usual soft strike.

BARBER DIMES

310. 1895. Uncirculated.
311. 1895-O. Fine. Very scarce.
312. 1895-O. Extremely Fine and second only to 1894-S in rarity for series.
313. 1896-S. Very Fine. Some spotting on Reverse. Scarce.
314. 1897-S. Nice Very Fine.
315. 1900-S. Uncirculated but two cuts on face.
316. 1901-O. Blue toned Uncirculated.

BARBER DIMES

- 317. 1904-S. Uncirculatd.
- 318. 1905-S. Uncirculated but cleaned.
- 319. 1913-S. Nice Uncirculated of this rare date.
- 320. 1919-D Mercury Dime. Nice Uncirculated.
- 321. 1918-D Standing Liberty Quarter. Gem Uncirculated. Full head.
- 322. 1919-S Standing Liberty Quarter. Choice Uncirculated. $\frac{3}{4}$ full head.
- 323. 1926-S Standing Liberty Quarter. Gem Uncirculated. $\frac{3}{4}$ full head.



Lot No. 324

- 324. 1927-S Standing Liberty Quarter. Gem Uncirculated. Just a touch away from a full head. Should please the most discriminating collector.

BARBER HEAD HALF DOLLARS

- 325. 1892. Gem Uncirculated.
- 326. 1892-S. Gem Uncirculated.
- 327. 1894-S. Gem Uncirculated.
- 328. 1895-S. Choice About Uncirculated.
- 329. 1905-S. Gem Uncirculated.
- 330. 1908. Gem Proof.
- 331. 1914. Cleaned Proof.
- 332. 1915. Gem Uncirculated.
- 333. 1915-S. Uncirculated, but slightly weak.

140 170
310 625

UNITED STATES PATTERN COINS

ONE CENT PATTERNS

125

334. 1858 1c Pattern, J-204; AW 257. Copper nickel Almost Uncirculated. Rarity 5. Flying Eagle type but different than accepted design.



Lot No. 335

325

335. 1858 1c Pattern, J-208; AW 264. Copper nickel Indian Head design as adopted in 1859. Rev: ONE CENT in laurel wreath. Proof with carbon spotting around first "A" in AMERICA. Rarity 4. A choice transitional cent.



Lot No. 336

180

336. 1863 1c Pattern, J-299; AW 423 and 424. Brown plain edge. Very choice experimental piece off regular dies without "L" on the ribbon. A lovely iridescent toned Proof.
337. 1864 1c Pattern, J-353; AW 460. Copper aluminum struck from regular Indian Head dies without "L" on the ribbon. Judd states: "The metal was so hard that it was difficult to procure perfect impressions." This choice Proof shows this typical weakness of impression. Rarity 5.

TWO-CENT PATTERNS

338. 1863 2c Pattern. Popular Washington head pattern in copper. J-305; AW-404. Rarity 4. Proof.
339. 1863 2c Pattern. "God Our Trust." A choice Proof in copper. J-312; AW-412. Rarity 4.
340. 1864 2c Pattern. Copper nickel. J-371; AW-453. Choice Proof.

UNITED STATES PATTERN COINS



Lot No. 341

341. 1865 2c Pattern. Nickel. J-409A; AW-519. Choice Proof of this Rarity 8 Pattern. Not priced in Judd.
342. 1849 TRIME Pattern. J-112; AW-108A. Silver and copper toned Proof. Rarity 6.
343. 1870 10c Pattern. J-852; AW-1013. Copper. Plain edge. Toned Proof. Rarity 6.

EXCEPTIONALLY RARE TRANSITION QUARTER



Lot No. 344

344. 1865 25c Pattern. J-425; AW-499. Silver. Obverse regular die. Reverse regular die adopted in 1866 with the motto: IN GOD WE TRUST on a scroll above the eagle. An exquisite Proof with some minor die lint marks in field.

HALF DOLLAR PATTERNS



Lot No. 345

345. 1866 50c Pattern. J-539. Copper. Regular dies trial piece. Proof. Some carbon spots on Reverse. Rarity 8. Only two or three known!

HALF DOLLAR PATTERNS

- 346. 1870 25c Pattern. J-914; AW-954. Copper. Reeded edge. Toned Proof.
- 347. 1870 50c Pattern. J-939; AW-916. Silver. Proof, but has large "X" scratched across head. Rarity 6.
- 348. 1870 50c Pattern. Silver. J-957. Rarity 6. Choice blue toned Proof.

EXTREMELY RARE PATTERN 1882 LIBERTY NICKELS



RARE TRANSITION PIECE IN NICKEL

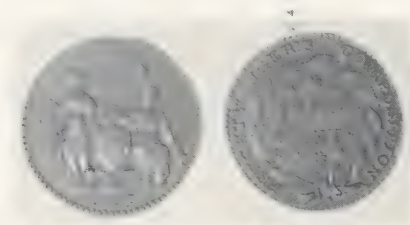
- 349. Regular dies of 1883 "Without Cents" Reverse. Struck in nickel. Judd 1690; AW- 1675. A very rare transitional piece. Judd prices it at \$2,500, but should bring much more than that. A choice Proof.
- 350. 1882. Same as above but in copper. Judd 1691; AW-1676. Only 25 struck. Purple and red toning. Very beautiful Proof.
- 351. 1882. Same as above but in aluminum. Judd 1692; AW-1679. A very nice Proof. Reportedly only 15 struck. Very rare.

ENCASED POSTAGE

- 352. EP-4a, 1c Ayer's Sarsaparilla to Purify the Blood. Cracked mica.
- 353. EP-6, 1c Bates Fancy Goods, Boston.
- 354. EP-13, 1c Drake's Plantation Bitters.
- 355. EP-33, 3c Take Ayer's Pills. Case discolored.
- 356. EP-34a, 3c Ayer's Sarsaparilla to Purify the Blood. Cracked mica.
- 357. EP-77, 5c Gage Brother & Drake, Chicago. Cracked mica.
- 358. EP-77, 5c Gage Brother & Drake, Chicago. Cracked mica. Reverse silvered.
- 359. EP-95a, 9c Strip of three 3c stamps. Rectangular frame with: "Feuchtwanger Back." Scarce.

SCARCE FEUCHTWANGER TOKENS

360. 1837 Feuchtwanger's Composition Cent. Choice E.F. to A.U. (see Guide Book, page 245)



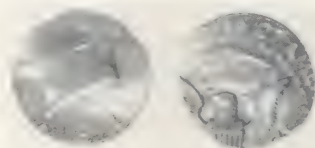
Lot No. 361

361. 1837 Feuchtwanger's Composition 3c Piece. Arms of New York on Obverse. Reverse, two rosettes and four stars in wreath. Adams 246, Low 117. Very Rare! Extremely Fine and choice. Slight planchet defects on Reverse.

MINT ERRORS

OFF METALS

362. 1959-D Cent on silver Dime planchet. Choice About Uncirculated.
363. 1964-D Nickel on Cent planchet. Uncirculated.
364. 1962 Nickel on silver Dime planchet.
365. Quarter on Cent planchet. No date. Uncirculated.
366. Quarter on Nickel planchet. Date not clear but appears to be 1966. Uncirculated.
367. Quarter on clad Dime planchet. No date. Uncirculated.



Lot No. 368

368. 1964 Kennedy Half Dollar struck on silver Dime planchet. Uncirculated. An extreme rarity! Off metal Halves are almost non-existent.

MINT ERRORS

OFF CENTERS

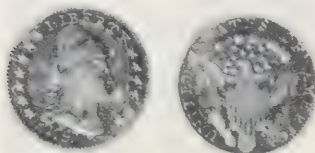


Lot No. 369

369. 1814 Large Cent, 25% off center at 1:00 o'clock. Very rare! Good.
370. 1829 Large Cent, 20% off center at 1:00 o'clock. Good.
371. 1853 Large Cent, 20% off center at 9:00 o'clock. Fine, but punch mark in ear. Very scarce.
372. 1907 Indian Cent, 30% off center at 3:00 o'clock. Very Good, but rims nicked up.
373. 1866 3c Nickel struck off center out of collar. Crack in planchet at 7:00 o'clock. 15% off. Very scarce.
374. 1912-D Barber Dime. Struck off center and out of collar. Only partial reeding. Uncirculated.
375. 1917. Mercury Dime, 15% off center at 3:00 o'clock. Uncirculated. No reeding.
376. 194- Mercury Dime. Struck out of collar, leaving a broad rim and a dish-like effect. Uncirculated.
377. Cent with brockage of Reverse struck on Obverse. No date, but before 1959. Uncirculated.
378. 1966 Cent struck on thick planchet. Part of edge is twice as thick as rest of coin. On the Reverse only a shadow of Lincoln's tomb is visible. Very unusual. Uncirculated.
379. 1966 Dime struck on clad planchet that is almost twice as thick as normal. Very unusual. Uncirculated.
380. 1967 Kennedy Half Dollar. Defective planchet. Copper shows through on very striated Obverse. Reverse has extremely weak impression with much lettering weak or missing.
381. 1968-D Kennedy Half Dollar. Large dual shaped planchet peel covers over half the Reverse. Half Dollar errors are very scarce.

U.S. QUARTER EAGLES (\$2.50 GOLD)

VERY RARE 1797 QUARTER EAGLE



Lot No. 382

382. 1797, 13 stars on Obverse. Has the usual die crack from "Y" in LIBERTY to the last star on right. Choice About Uncirculated with Proof-like surface. Small discoloration spot opposite chin. Similar specimen in Miles Sale brought \$4,500.

VERY RARE 1798 QUARTER EAGLE



Lot No. 383

383. 1798, 6 stars left and 7 right. A choice Brilliant Uncirculated specimen Full Proof-like surface. All details sharply struck except neck of eagle and stars in Reverse field that are softly struck. A small planchet defect appears above the second tip of "M" in AMERICA, and is about $2\frac{1}{2}$ denticles long. Undoubtedly one of the FINEST KNOWN.



Lot No. 384

384. 1802/1, 8 stars left, 5 right. Fine, well struck.



Lot No. 385

385. 1804, 14 star Reverse. Extremely Fine, nice surface. Small rim nick on Reverse to right of second "S" in STATES. Miles specimen realized \$1,200.

U.S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 386

386. 1806/4, 13 star Obverse and Reverse. Weakly struck in centers, as usual. Extremely Fine. Adjustment marks on Reverse. Sharp overdate.



Lot No. 387



Lot No. 387

- 1025 387. 1825 choice Proof-like Uncirculated. Very unusual in that it has been Double-Struck. On the Reverse the motto "E PLURIBUS UNUM" can be seen across the right wing into the neck and shield; also, part of the left wing is visible through the arrows. On the Obverse, the lowest curls are visible through the ear and upwards into the cap. All evidence of the double striking that was in the field has been buffed out, probably many years ago. A truly exquisite piece. See inset.

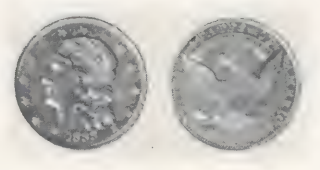
U.S. QUARTER EAGLES (\$2.50 GOLD)

388. 1827. Last year of fourth type. Choice About Uncirculated.



Lot No. 389

389. 1831. Absolutely choice Uncirculated coin with brilliant Proof-like surface.

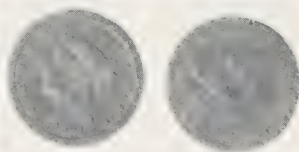


Lot No. 390

390. 1833. Very nice Extremely Fine coin. Has slightly porous surface and a few minor nicks in cap and rim.
391. 1835 No Motto type. Fine.
392. 1836. Very Fine. Field marks.
393. 1838. Pleasing Very Fine.
394. 1839. Very choice Extremely Fine.
395. 1839-C. Mint mark on Obverse. About Uncirculated.
396. 1839-O. Mint mark on Obverse. Very Fine.
397. 1840. New Coronet type. Extremely Fine. Sixth star weak.
398. 1840-D. Very Fine.

U.S. QUARTER EAGLES (\$2.50 GOLD)

EXTREMELY RARE "LITTLE PRINCESS" 1841 QUARTER EAGLE



Lot No. 399

399. 1841. One of the rarest U.S. gold coins in existence today. Approximately 6 specimens exist. They have appeared for sale on the average of only once every ten years during the 20th Century. This piece has the fine reeding on the edge with 114 millings or 11 in 5 m.m. spacing as do all the Philadelphia coins, whereas the Dahlonega and Charlotte coins of that year had 84 millings or only 8 in 5 m.m. spacing. Although this piece grades only Very Good, it is an opportunity to obtain a truly RARE coin at less than the \$18,000 figure that the last specimen brought in the Shuford Sale. We absolutely guarantee this piece as we do all pieces in our Auction.
400. 1841-C. Very Fine. Couple of tiny rim nicks.
401. 1842-C. Very Fine. Soft strike.
402. 1842-O. Very Fine. Tiny rim nicks.
403. 1843-C. Large date. Choice Extremely Fine.
404. 1843-D. Small date. Very Fine. Some small nicks.
405. 1843-O. Small date. Very nice Extremely Fine.
406. 1843-O. Large date. Very Fine.
407. 1844-C. Very Fine.
408. 1844-D. Fine, but damaged by eighth star.
409. 1846. Nice Extremely Fine. Small rim nick on Reverse.
410. 1846-C. Very Fine and quite scarce.
411. 1846-D. Extremely Fine. Tiny rim nick on rim.
412. 1846-O. Very Fine.
413. 1847-D. Nice Very Fine.
414. 1847-O. Very Fine.
415. 1848. Very Fine. Some field marks. Very scarce.

U.S. QUARTER EAGLES (\$2.50 GOLD)
VERY RARE 1848 "CAL." QUARTER EAGLE



Lot No. 416

416. 1848 "Cal." Same as regular issue but "Cal." stamped on Reverse above eagle. This was done at the mint to signify that the gold in the coin was from 230 ounce shipment of gold sent from California by the Military Governor, Col. R. B. Mason, from one of the earliest gold discoveries there. Only 1,389 pieces were struck. This is a choice About Uncirculated coin with Proof-like surface.
417. 1848-C. Almost Extremely Fine. Couple of very tiny rim nicks. Die break on Reverse from left wing to "M" in AMERICA.
418. 1848-D. Very Fine.
419. 1849-D. Choice About Uncirculated. Slightly soft strike. Tiny rim nick on Obverse between 8th and 9th stars.
420. 1850. Extremely Fine. Small rim nicks.
421. 1851. Very Fine.
422. 1851-O. Extremely Fine. Nick on "5" in date.
423. 1852. Nice Extremely Fine.
424. 1852-D. Extremely Fine. Small rim bruise.
425. 1853. Very Fine. Two pin point nicks opposite neck.
426. 1853-D. Choice Extremely Fine. Softly struck in center as usual. Very scarce.
427. 1855. Choice About Uncirculated.
428. 1856. Choice Extremely Fine.
429. 1856-O. Very Fine.
430. 1857. Choice Extremely Fine.
431. 1858. Extremely Fine. Somewhat softly struck.
432. 1858-C. Very Fine.
433. 1859-S. Fine.
434. 1860. Choice Extremely Fine.
435. 1860-C. Extremely Fine.
436. 1860-S. Very Good.

U.S. QUARTER EAGLES (\$2.50 GOLD)

- 437. 1861. Choice Extremely Fine.
- 438. 1861-S. Very Fine.
- 439. 1862. Very Fine. Small nicks on rim.
- 440. 1865-S. Very Good. Rim nicks.
- 441. 1866-S. Very Fine. Tiny rim nicks.
- 442. 1867-S. Fine
- 443. 1868. Very Fine. Rippled surface.
- 444. 1868-S. Very Fine.
- 445. 1869. Choice About Uncirculated.
- 446. 1869-S. Very Fine.
- 447. 1870. Proof-like About Uncirculated. Scarce!
- 448. 1870-S. Fine.
- 449. 1871. About Uncirculated. Scarce!
- 450. 1872-S. Extremely Fine. Rim nick by 4th star.
- 451. 1873. Closed 3. Choice Extremely Fine.
- 452. 1873-S. Very soft strike. Very Fine.
- 453. 1874. Extremely Fine. Very nice and scarce.
- 454. 1877-S. Extremely Fine, but weak strike especially on Reverse.
- 455. 1878. Choice Proof-like, About Uncirculated.
- 456. 1878-S. Extremely Fine.
- 457. 1879-S. Very Fine.
- 458. 1882. About Uncirculated. Scarce.
- 459. 1886. Very Fine, nice specimen.
- 460. 1887. Extremely Fine.
- 461. 1888. Extremely Fine.
- 462. 1889. Extremely Fine. Tiny rim nicks.
- 463. 1890. About Uncirculated.
- 464. 1891. Choice About Uncirculated.
- 465. 1893. Choice Uncirculated.
- 466. 1894. Proof-like Uncirculated.
- 467. 1895. Proof-like Uncirculated. Some minor edge nicks.

U.S. QUARTER EAGLES (\$2.50 GOLD)

- 468. 1896. Choice Uncirculated. Proof-like surface. Tiny rim nick between 3rd and 4th stars.
- 469. 1897. Nice About Uncirculated.
- 470. 1898. Uncirculated. Tiny rim nick.
- 471. 1902. About Uncirculated.
- 472. 1903. About Uncirculated.
- 473. 1904. Choice About Uncirculated.
- 474. 1905. Very Fine. Scratch across head.
- 475. 1907. About Uncirculated.

END OF FIRST SESSION

We shall resume auctioning at approximately 7:30 P.M., starting with Lot #476.

UNITED STATES LARGE SIZE NOTES

LEGAL TENDER NOTES

- 476. \$1 Legal Tender, Series of 1875, Series C. Allison-New. Fr. 23. Only Good, but very scarce.
- 477. \$5 Legal Tender, Series of 1880. Rosencrans-Huston. Fr. 76. Large red seal with spikes. Very Fine.
- 478. \$5 Legal Tender, Series of 1880. Rosencrans-Huston. Fr. 77. Large brown seal. Very Fine.
- 479. \$5 Legal Tender, Series of 1907. Rare. Napier-Thompson signature combination. Fr. 86. Extremely Fine, and very scarce.
- 480. \$20 Legal Tender, Series of 1869. Allison-Spinner. Fr. 127. Only note of type. Pin holes. Fine, and very scarce.
- 481. \$20 Legal Tender, Series of 1878. Allison-Gilfillan. Fr. 129. Red XX's. Pin holes. Very Good.
- 482. \$20 Legal Tender, Series of 1880. Rosencrans-Hyatt. Fr. 135. Large red, plain seal. Fine.
- 483. \$50 Legal Tender, Series of 1874. Allison-Spinner. Fr. 152. Large red "L's." Very Good to Fine, and rare. Several pin holes.
- 484. \$50 Legal Tender, Series of 1878. Gilfillan-Allison. Fr. 154. Pin holes and paper pull in lower margin. Large red "L's." Very Good to Fine.

SILVER CERTIFICATES

- 485. \$10 Silver Certificate, Series of 1880. Scofield-Gilfillan. Fr. 287. Scarce note. Fine.
- 486. \$10 Silver Certificate, Series of 1886. Rosencrans-Huston. Fr. 294. Large red seal, first Reverse. Fine.
- 487. \$20 Silver Certificate, Series of 1880. Scofield-Gilfillan. Fr. 309. Large brown XX's. Pin holes. Very Good, and scarce.

POPULAR IOWA NATIONALS

- 488. \$5 N.B.N., Series of 1882. Fr. 574. Denomination on back. Des Moines, Iowa; ch. #2583. Very scarce type. Very Good.
- 489. \$10, First National Bank of Dayton, Iowa. Fr. 577; ch. #5302. Very rare. "TEN DOLLARS" spelled out on Reverse. Fine.
- 490. \$10 N.B.N., Series of 1902. Fr. 614. Dates on back. Abram Rutt N.B. of Casey, Iowa, ch. #8099. Scarce private name bank. Very Good.
- 491. \$10, First National Bank of Toledo, Iowa. Fr. 621, ch. #6432. \$10 red seal. All Iowa red seals are very scarce. This note is Very Good, but has two holes in the upper right-hand corner, and one small one in the seal. Still a very tough note.

UNITED STATES LARGE SIZE NOTES

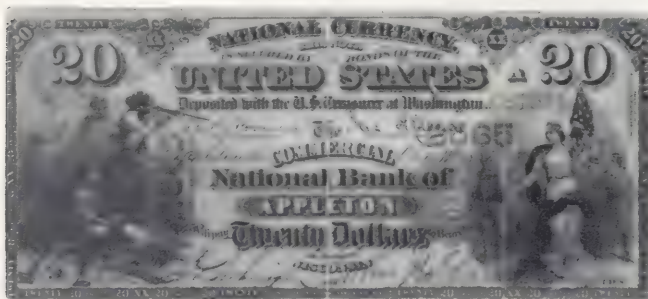
CUT SHEET

- 492. Three \$10 N.B.N., Series 1902, Fr. 633, and one \$20 Fr. 659 Exchange N.B. of Leon, Iowa. All crisp Uncirculated and rare.
- 493. \$10 N.B.N., Series of 1902. Fr. 613. Dates on back. 1st N.B. of Davenport, Iowa, ch. #15. Fine but washed.
- 494. \$20 N.B.N., Series of 1902. Fr. 639. Dates on back. 1st N.B. of Maquoketa, Iowa, ch. #999. Scarce town. Very Fine.

FIRST CHARTER NOTES

LAZY "2" NOTE

- 495. \$2 Farmers and Merchants National Bank of Buffalo, New York. Colby-Spinner. Fr. 387. Fine, and getting very scarce.
- 496. \$5 Huguenot National Bank of New Paltz, New York, Series of 1875. Allison-New. Fr. 401, ch. #1186. Almost Extremely Fine with brilliant color.
- 497. \$5 Chase National Bank of the City of New York, Series of 1875. Fr. 403, ch. #2370. Crisp Uncirculated, but a couple of corners are slightly rounded.



Lot No. 498

- 498. \$20 Commercial National Bank of Appleton, Wisconsin, Series of 1875. Fr. 435, ch. #2565. A choice Extremely Fine note.

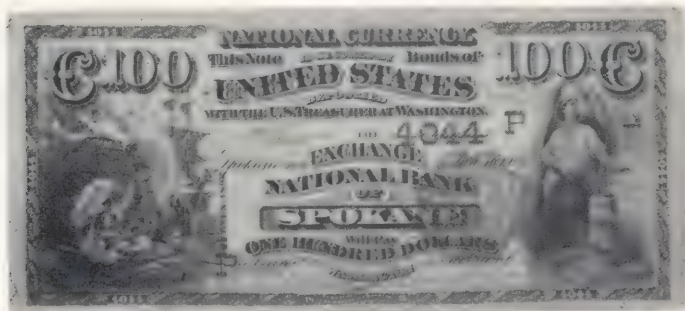
SECOND CHARTER BROWN BACKS

- 499. Missouri — National Bank of Commerce in St. Louis, \$5 Brown Back. Fr. 474, ch. #4178. Tillman-Morgan. A choice Extremely Fine note.
- 500. Alabama — Merchants and Planters-Farley National Bank of Montgomery \$10 Brown Back. Very scarce state. Fr. 490, ch. #4180. Very Good.
- 501. Minnesota — National Citizens Bank of Mankato, \$10 Brown Back. Fr. 485; ch. #4727. Good to Very Good.

SECOND CHARTER BROWN BACKS

502. Illinois — Jacksonville National Bank \$10 Brown Back. Fr. 484; ch. #1719. Choice Very Fine.
503. Minnesota — Merchants National Bank of St. Paul, \$20 Brown Back. Fr. 499; ch. #2020. Frayed edges. Good to Very Good.
504. Wisconsin — Wisconsin National Bank of Milwaukee \$20 Brown Back. Fr. 499; ch. #4817. Crisp Uncirculated.
505. Illinois — First National Bank of Shelbyville, \$50 Brown Back. Fr. 515; ch. #2128. Very Fine and scarce.

RARE \$100 BROWN BACK FROM WASHINGTON



Lot No. 506

506. Washington — Exchange National Bank of Spokane. Fr. 531; ch. #4044, \$100 Brown Back, Series of 1882. Vernon-Treat. Very rare note in several ways. It is UNPRICED and listed only as RARE in Friedberg. Also, Washington is a very rare state in early Nationals. Rare signatures on a rare note! Very Good to Fine, with somewhat ragged edges.

2ND CHARTER — DENOMINATION ON REVERSE

507. Minnesota — First National Bank of Cloquet, Series of 1882 \$10. Fr. 517; ch. #5405. Fine plus and very rare.
508. Virginia — National Bank of Commerce of Norfolk, \$20. Fr. 581; ch. #6032. Very scarce. Very Fine plus.

3RD CHARTER NOTES

RARE \$20 RED SEAL NEW HAMPSHIRE NOTE

509. New Hampshire — Merchants National Bank of Manchester, \$20. Fr. 648; ch. #1520. Fine plus. A very rare state.
510. Oregon — United States National Bank of Portland, \$5, Series of 1902. Dated Reverse. Fr. 590; ch. #4514. About Uncirculated and scarce.

3RD CHARTER NOTES

511. California — First National Bank of Ukiah, \$5. Fr. 606; ch. #10977. Fine plus.
512. Illinois — Douglass National Bank of Chicago, \$5. Fr. 608; ch. #12227. One of the few NEGRO owned Banks in the country. Very unusual. Very Fine.
513. Utah — National Bank of The Republic at Salt Lake City, \$20. Fr. 641; ch. #4310. Dated reverse. Very rare state. Very Fine.
514. Washington — Colfax National Bank, \$20. Fr. 650; ch. #7095. Tough state. Fine.
515. Illinois — Palmer National Bank of Danville, \$50. Fr. 668; ch. #4731. Dated reverse. Scarce. Very Fine plus.

RARE \$50 IDAHO NOTE

516. Idaho — First National Bank of Idaho, Boise, Idaho. \$50 Series of 1902. Fr. 677; ch. #1668. Very rare state. Nice About Uncirculated note. Has a few water stains and close margin on bottom.

ONE OF THE LAST

517. \$20 N.B.N., Series of 1902. Fr. 662; ch. #13146. National Builders Bank of Chicago, Illinois. Scarce Woods-White note. Dated November 14, 1927. Very tough signature combination on Nationals.

ONE OF THE VERY LAST LARGE SIZE NATIONALS



Lot No. 518

518. \$5 N.B.N., Series of 1902. Fr. 612; ch. #13304. Jones-Woods signatures. Dated Feb. 25, 1929. Kingsboro National Bank of Brooklyn, New York. Only 4 banks issued notes with this signature combination on large size notes. The small size notes were issued within months of this note. Undoubtedly one of the rarest signature combinations on larger notes, now rarer than the Rosencrans-Morgan notes. Very Fine and extremely RARE!

STATE SET OF 3RD CHARTER \$5 BLUE SEAL NOTES

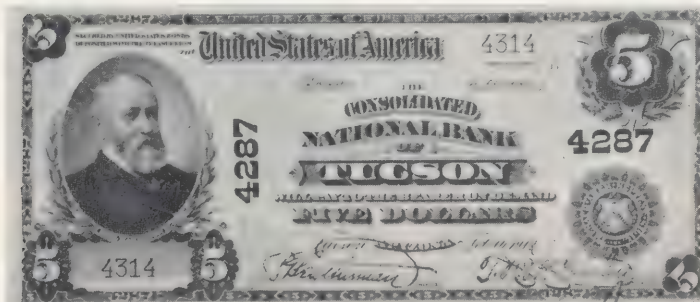
The following group of notes comprise the only complete set of \$5 Blue Seal notes from all 48 States and the Districts or Territories of Alaska, Columbia and Hawaii, that have ever been offered for sale at a public auction. The superb condition of these notes makes them highly desirable to collectors of the various states who have had to settle for low-grade notes in the past. One interesting feature about these notes is that over 60% of them have a town name that begins with the same letter as the state, as Anniston, Alabama. We are listing Friedberg numbers, the bank charter numbers, Donlon's rarity levels by states, and information about the individual states obtained from Hickman and Waters of Des Moines, Iowa.

519. Alabama — The Anniston National Bank. Fr. 606; ch. #4250. Crisp Uncirculated. Small town in a very scarce southern state. Rarity 4. Alabama has 171 banks in 96 towns located in 53 of 67 counties.



Lot No. 520

520. Alaska — First National Bank of Fairbanks, District of Alaska. Fr. 598; ch. #7718. Very Fine. This is an extreme rarity. Territorial notes from Alaska are all very rare, the Blue Seals being the rarest, with only a few known. This is one of the few notes which the collector of this set never found in crisp condition. Alaska had only 5 banks in 5 towns. Rarity 9.



Lot No. 521

521. Arizona — Consolidated National Bank of Tucson. Fr. 602; ch. #4287. Crisp Uncirculated. Very rare western state in great demand. Seldom seen in this condition. Rarity 8.

UNITED STATES LARGE SIZE NOTES

522. Arkansas — First National Bank of Ashdown. Fr. 605; ch. #10486. Crisp Uncirculated. Very tough state. Only 141 banks in 84 towns located in 55 of 75 counties. Rarity 6.
523. California — Crocker First National Bank of San Francisco. Fr. 601; ch. #1741. Crisp Uncirculated. The only common western state having 511 banks in 270 towns located in 49 of 58 counties. Rarity 1.
524. Colorado — First National Bank of Colorado Springs. Fr. 605; ch. #2179. Crisp Uncirculated. Nice note for western state that had 216 banks in 113 towns located in 57 of 63 counties. Rarity 5.
525. District of Columbia — District National Bank of Washington. Fr. 600; ch. #9545. Extremely Fine. Slightly waterstained. Rarity 5, having 31 banks in 2 towns. Close margin at top.
526. Connecticut — Clinton National Bank. Fr. 598; ch. #1314. Crisp Uncirculated. Slightly hard to get eastern state having 120 banks in 57 towns located in 8 of 8 counties.



Lot No. 527

527. Delaware — First National Bank of Dover. Fr. 599; ch. #1567. One of the hardest to get states, only 30 banks in 22 towns located in 3 of 3 counties. The 3rd charter notes are the toughest for this state, and this Crisp Uncirculated note should bring spirited bidding. Rarity 7.
528. Florida — First National Bank of Fort Myers. Fr. 600; ch. #9035. Another sparsely populated state during the period. Had only 132 banks in 64 towns located in 42 of 67 counties. Rarity 6 for this Crisp Uncirculated note.
529. Georgia — Hancock National Bank of Sparta. Fr. 609; ch. #12317. Crisp Uncirculated. Another Rarity 6 southern state having 181 banks in 98 towns located in 89 of 159 counties.

UNITED STATES LARGE SIZE NOTES



Lot No. 530

530. Territory of Hawaii — First National Bank of Hawaii at Honolulu. Fr. 607; ch. #5550. Crisp Uncirculated. Another rare Territorial note. For someone who needs a Territorial, they could not ask for a better example. With the activity in territorials, this Rarity 9 note should bring a flurry of activity.

531. Idaho — American National Bank of Idaho Falls. Fr. 598; ch. #6982. Crisp Uncirculated. One of the rarest western states having 109 banks in 63 towns located in 39 of 44 counties. This choice note should do well.

532. Illinois — Milliken National Bank of Decatur. Fr. 606; ch. #5089. Crisp Uncirculated. Private name bank on a very common state, having 807 banks in 415 towns located in 100 of 102 counties. Rarity 1.

533. Indiana — Fletcher American National Bank of Indianapolis. Fr. 601; ch. #9829. Crisp Uncirculated. 429 banks in 207 towns located in 92 of 92 counties of this Rarity 2 state.

534. Iowa — Iowa National Bank of Des Moines. Fr. 606; ch. #2307. Crisp Uncirculated. Iowa was a prolific issuer of notes with 542 banks in 312 towns located in all 99 counties, but has the most collector interest today. Rarity 2.

535. Kansas — Commercial National Bank of Kansas City. Fr. 609; ch. #6311. Crisp Uncirculated. Only a Rarity 3 state with 443 banks in 228 towns located in 100 of 105 counties.

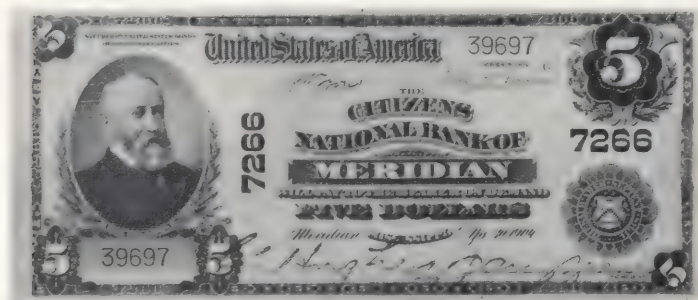
536. Kentucky — National Bank of Kentucky of Louisville. Fr. 607; ch. #5312. Crisp Uncirculated. An interesting name on a Rarity 3 state with 245 banks in 110 towns located in 81 of 120 counties.

537. Louisiana — First National Bank of Lake Charles. Fr. 600; ch. #4154. Crisp Uncirculated. Very scarce Rarity 6 state had only 101 banks in 44 towns located in 34 of 64 parishes. A very scarce and desirable note.

538. Maine — Portland National Bank. Fr. 600; ch. #4128. A choice Almost Uncirculated note, only a counting mark away from Uncirculated. Another Rarity 6 state with 127 banks in 60 towns located in 34 of 64 counties.

UNITED STATES LARGE SIZE NOTES

539. Maryland — First National Bank of Mt. Rainier. Fr. 609; ch. #12443. A scarce Rarity 4 state in Crisp Uncirculated. Only 139 banks in 64 towns located in 34 of 64 counties. A very choice note.
540. Massachusetts — First National Bank of Malden. Fr. 598; ch. #588. Crisp Uncirculated. A Rarity 2 state with 368 banks in 194 towns located in 14 of 14 counties.
541. Michigan — Superior National Bank of Hancock. Fr. 600; ch. #9087. Crisp Uncirculated. Although only a Rarity 2 state with 310 banks in 147 towns located in 62 of 83 counties, there is much activity in this state's notes.
542. Minnesota — First National Bank of Minneapolis. Fr. 598; ch. #710. Crisp Uncirculated. Rarity 3 state having 486 banks in 279 towns located in 86 of 87 counties.



Lot No. 543

543. Mississippi — Citizens National Bank of Meridian. Fr. 598; ch. #7266. Crisp Uncirculated. Mississippi, although listed as Rarity 7, is one of the most difficult states to obtain, especially in crisp condition. Only 76 banks in 42 towns located in 38 of 82 counties. A choice rarity!
544. Missouri — First National Bank of Maryville. Fr. 598; ch. #3268. Crisp Uncirculated. A Rarity 3 state with 289 banks in 130 towns located in 76 of 115 counties.
545. Montana — First National Bank of Missoula. Fr. 603; ch. #2106. Not only a Rarity 7 state but a rare Napier-Thompson signature combination. Montana had 193 banks in 126 towns located in 52 of 56 counties. This choice, Crisp Uncirculated note is a superb western National.
546. Nebraska — Stockyards National Bank of South Omaha. Fr. 601; ch. #9908. Crisp Uncirculated. Rarity 4 state.

UNITED STATES LARGE SIZE NOTES



Lot No. 547

547. Nevada — Reno National Bank. Fr. 606; ch. #8424. Crisp Uncirculated. One of the rarest and most sought-after of all states. Nevada had only 16 banks in 13 towns located in 10 of 17 counties. An extreme rarity in Nationals, and should bring a record price for a non-Territorial note. Rarity 8.
548. New Hampshire — People's National Bank of Claremont. Fr. 602; ch. #4793. Crisp Uncirculated. Rarity 5 state with 79 banks in 44 towns located in 10 of 10 counties. A very hard to get note.
549. New Jersey — National Bank of New Jersey, New Brunswick. Fr. 598; ch. #587. Crisp Uncirculated. Only a Rarity 2 having 413 banks in 248 towns located in 21 of 21 counties.



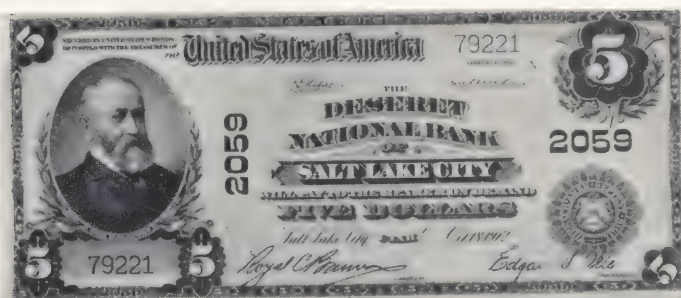
Lot No. 550

550. New Mexico — First National Bank of Albuquerque. Fr. 608; ch. #2614. Crisp Uncirculated. Another exceptionally choice Rarity 8 note. Very highly sought after state. Seldom found in this condition, and should bring spirited bidding.
551. New York — Central National Bank of the City of New York. Fr. 609; ch. #12874. Crisp Uncirculated. One of the commonest states having 989 banks in 485 towns located in 62 of 62 counties.

UNITED STATES LARGE SIZE NOTES

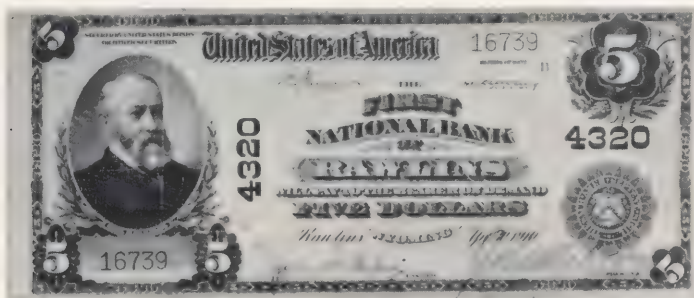
552. North Carolina — Farmers National Bank and Trust Company of Winston-Salem. Fr. 609; ch. #12278. Crisp Uncirculated. Rarity 5 state having 147 banks in 78 towns located in 55 out of 100 counties. The light green signatures are almost completely faded, but the note is brilliant.
553. North Dakota — Fargo National Bank. Fr. 606; ch. #5087. Crisp Uncirculated. Rarity 6 state having 258 banks in 164 towns located in 50 of 53 counties. A harder to get note than the rarity level indicates.
554. Ohio — Commercial National Bank of Columbus. Fr. 608; ch. #2605. Crisp Uncirculated. Another common state with 685 banks in 304 towns located in all 88 counties.
555. Oklahoma — Producers National Bank of Tulsa. Fr. 608; ch. #12042. Very popular Rarity 5 state that had 732 banks in 310 towns located in all 77 counties. Crisp Uncirculated.
556. Oregon — United States National Bank of Portland. Fr. 601; ch. #4514. Crisp Uncirculated. One of the very few banks allowed to use the words "United States" in its name. A Rarity 6 western state having 146 banks in 78 towns located in 33 of 36 counties.
557. Pennsylvania — The Philadelphia National Bank. Fr. 598; ch. #539. Crisp Uncirculated. Commonest state having 1269 banks in 667 towns located in all 67 counties.
558. Rhode Island — Mechanics National Bank of Providence. Fr. 598; ch. #1007. Crisp Uncirculated. Very hard to get Rarity 7 state, only 67 banks in 21 towns located in 5 of 5 counties. Very Good note.
559. South Carolina — South Carolina National Bank of Charleston. Fr. 602; ch. #2044. Crisp Uncirculated. Rarity 6 state having 118 banks in 63 towns located in 37 of 46 counties. Choice southern note.
560. South Dakota — First National Bank of Mobridge. Fr. 606; ch. #10744. Extremely Fine. Choice Rarity 7 state that had 219 banks in 122 towns located in 54 of 67 counties, but is much scarcer than the number of banks would indicate. The note is unusual in that the cashier's signature is in black ink, and the President's is in purple ink.
561. Tennessee — First National Bank of Chattanooga. Fr. 599; ch. #1606. Crisp Uncirculated. Rarity 4 state with 206 banks in 93 towns located in 67 of 93 counties.
562. Texas — First National Bank of Palestine. Fr. 600; ch. #3694. Crisp Uncirculated. Only Rarity 2 state having 1151 banks in 220 of 254 counties. Very unusual in that the note was hand signed by a vice President, with the word "Vice" penned in before the word "President."

UNITED STATES LARGE SIZE NOTES



Lot No. 563

563. Utah — Deseret National Bank of Salt Lake City. Fr. 602; ch. #2059. Crisp Uncirculated. Very desirable Rarity 7 state having 38 banks in 22 towns located in 16 of 29 counties. A very rare note in this condition.
564. Vermont — National Bank of Vergennes. Fr. 598; ch. #1364. Crisp Uncirculated. Very hard to get Rarity 6 state that had 85 banks in 48 towns located in 13 of 14 counties. A very scarce small state.
565. Virginia — First National Bank of Victoria. Fr. 609; ch. #12183. Crisp Uncirculated. Rarity 4 state with 246 banks in 133 towns located in 25 of 32 independent cities and 69 of 98 counties.
566. Washington — Brotherhood Co-Operative National Bank of Tacoma. Fr. 609; ch. #12667. Almost Uncirculated, close at top. Nice Rarity 5 note on state that had 221 banks in 103 towns located in 34 of 39 counties.
567. West Virginia — National Exchange Bank of Wheeling. Fr. 606; ch. #5164. Crisp Uncirculated. Tough Rarity 5 state with 189 banks in 104 towns located in 51 of 55 counties.
568. Wisconsin — First National Bank of Wausau. Fr. 598; ch. #2820. Crisp Uncirculated. Faded signatures. Rarity 3 state having 267 banks in 137 towns located in 64 of 71 counties.



Lot No. 569

569. Wyoming — First National Bank of Rawlins. Fr. 601; ch. #4320. Very Fine. Very rare state having only 58 banks in 34 towns located in 20 of 23 counties. Much rarer than indicated Rarity 7. We have not seen a crisp one in over 30 years.

TERRITORIAL NATIONAL BANK NOTES

The following group of eight Territorial Notes is the largest and finest selection of such notes ever offered in a public auction. They are the most sought after notes in the National Series, and are by far the rarest. Very few notes in any given Territory exist today. Anyone desiring a Territorial for their collection should take advantage of this rare opportunity to acquire one.

TERRITORY OF NEW MEXICO



Lot No. 570

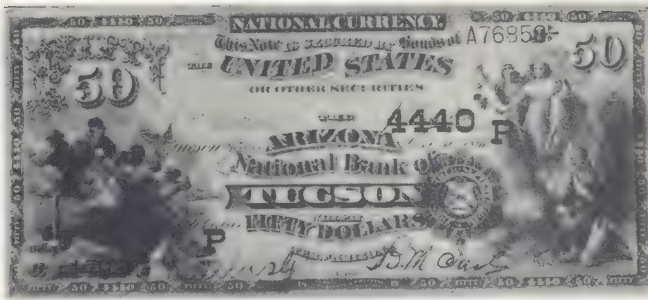
570. \$1 First Charter. First National Bank of Santa Fe, Series of 1875. Fr. 383; ch. #1750. Allison-New. Red seal with scallops. Dated January 16, 1871. Very rare note. Almost Fine. Should bring close to the \$1,000 mark.



Lot No. 571

571. \$5 Brown Back, Citizens National Bank of Watertown, Series of 1882. Rosencrans-Jordan. Fr. 469; ch. #3349. This is the #1 note issued on the Bank. A very desirable note. Very Fine. Might reach \$2,000.

TERRITORY OF ARIZONA



Lot No. 572

572. \$50 Arizona National Bank of Tucson, 2nd Charter note with dated reverse. Fr. 558, ch. #4440. Rosencrans-Huston. Dated Oct. 10, 1890. Very rare and popular territory. Very Fine note. Should be worth \$1,750.

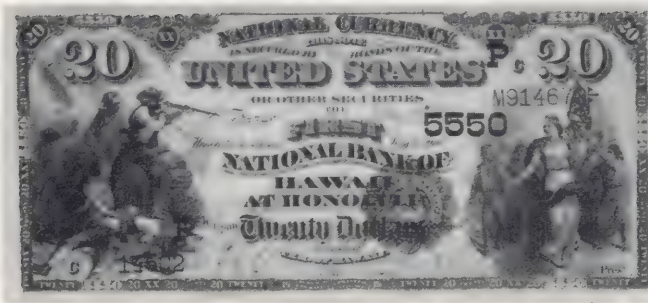
DISTRICT OF ALASKA



Lot No. 573

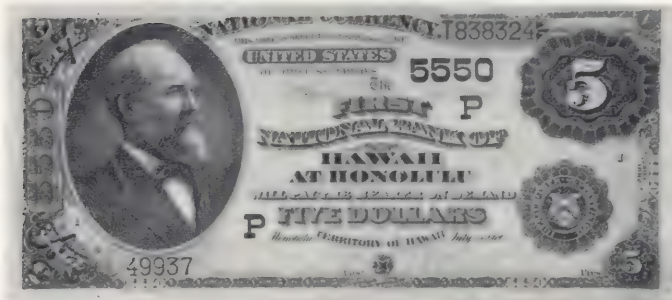
573. \$5 First National Bank of Fairbanks. This is the #1 note from the Bank. This note is not one from the sheets that were cut up last year. This red seal note, Fr. 595, ch. #7718, is Crisp Uncirculated. It is an extreme rarity, and we would not be surprised to see it approach the \$3,000 mark.

TERRITORY OF HAWAII



Lot No. 574

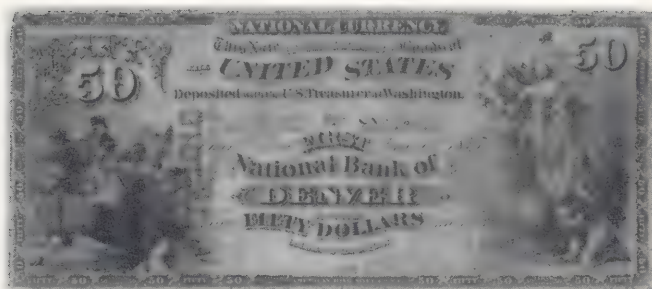
574. \$20 First National Bank of Hawaii at Honolulu, 2nd Charter, dated reverse. Lyons-Roberts. Fr. 555; ch. #5550. Extremely Fine, and worth close to \$1,900.



Lot No. 575

575. \$5 First National Bank of Hawaii at Honolulu. Rare FIVE DOLLARS on reverse. Cut close at top but Extremely Fine. Fr. 574, ch. #5550. Worth all of \$2,000.

COLORADO TERRITORY



Lot No. 576

576. **UNIQUE \$50 First Charter Note.** First National Bank of Denver, Series of 1875. Fr. 444; ch. #1016. Allison-New. Previously unlisted, this note was found only a few years ago. Although it is only Good to Very Good, it is an important Territorial Note of the highest rarity, and could approach the \$3,000 mark.



Lot No. 577

577. **The very rare Black Charter number note of The First National Bank of Central City.** This \$5 note of the First Charter period is from one of only four banks in the country using Black Charter numbers, this being #2129. It is a choice Extremely Fine note, with brilliant color. It is Fr. 401, the 1875 Series. An extreme rarity worth all of \$2,500.

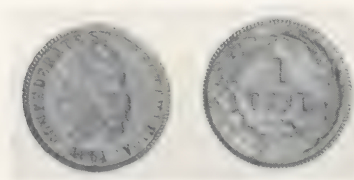
VERY RARE 1882 \$1000 GOLD NOTE



Lot No. 578

578. 1882 \$1000 Gold Certificate. Fr. 1218. Hamilton on right. Red Seal. Lyons-Treat signatures. Extremely rare note. Several pin holes and ragged edge. Counting mark in upper right corner. Very rarely offered in any condition. This is the first one we have had in over 30 years. Very Good.

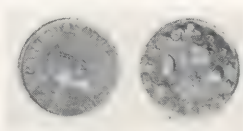
AN EXCEPTIONAL OFFERING OF RARE CONFEDERATE STATES OF AMERICA MATERIAL



Lot No. 579

579. 1861 Confederate Cent in copper. Not the recent restrrike with broken and shattered dies. One of the original restrikes of which there were only 55 pieces issued. Designed by Robert Lovett, Jr., of Philadelphia, who hid the dies in his basement. They were later purchased by John Hazeltine who made restrikes from the dies. A choice Extremely Fine coin, but has some small scratches on Obverse and Reverse. Sold for over \$1,100 five years ago.
580. 1860 Store Card of Robert Lovett, Jr., of Philadelphia. Obverse has the capped Liberty Head device used the next year on the Confederate Cent. Very scarce Store Card. Copper, choice toned Uncirculated.

"EXCESSIVELY RARE" 1861 CONFEDERATE HALF DIME



Lot No. 581

- 1675 581. The 1861 Confederate Half Dime, and Half Dollar, were struck on silver planchets on a hand press. It is believed that only FOUR (4) of each were struck! The distribution of the Half Dollar is known (see Whitman "Guidebook," page 247). Of the Dime and Half Dime, however, information is hazy. Concerning the FOUR Half Dimes, as the story goes, one was supposed to have been given to the Secretary of the Confederacy, and one to Dr. E. Ames, of New Orleans. The remaining two were pierced and presented to Winnie, daughter of Jefferson Davis, for jewelry purposes.

One each of these RARITIES, the Dime and Half Dime, found their way into the Benjamin Betts Collection, and were sold in the famous "Jenks" Collection in 1921. The celebrated Henry Chapman, not usually given to superlatives, calls these pieces (Lots 6472 and 6473 in the "Jenks" Sale), "EXCESSIVELY RARE"!

The description of the piece is as follows:

Obverse: "A United South, 1861," with the C.S.A. flag.

Reverse: Cotton plant with bolls encircled by 15 stars.

As mentioned, this piece is struck in silver with a plain edge and is size 8. This is one of the two pierced pieces (a very tiny hole) which probably adorned Winnie's ear! The condition is Very Fine plus. The tiny hole is irrelevant regarding this EXTREME RARITY!



Lot No. 582

- 400 582. 1861 Confederate Half Dollar. One of 500 struck by Scott after the Civil War. Very scarce. Some minor rim nicks, but still Very Fine to Extremely Fine.

- 15 583. 1861 Scott Token, Obverse. Confederate, Reverse. Struck by J. W. Scott from original Confederate half die in white metal. Choice Proof-like Uncirculated. Was Lot #2083 in the Royal Sale by B. Max Mehl in 1948. A very scarce Token. Ex-Farouk.

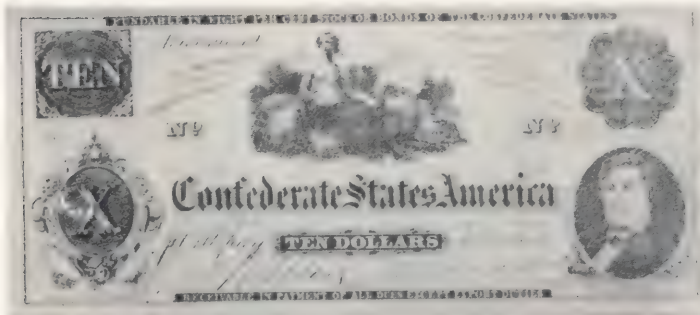
\$20 ESSAY NOTE



Lot No. 584

584. 1862 \$20 Confederate Essay Note, Criswell Type 47, #345. Printed signatures. This and the \$10 essay note are the only Rarity 10 type notes in the Confederate Series. Unpriced in catalogue. Pen numbers in red ink. Extremely Fine. Top edge cut uneven. Supposedly less than 10 notes in existence, this being the finest we have seen. Papers included.

\$10 ESSAY NOTE



Lot No. 585

585. 1862 \$10 Confederate Essay Note. Criswell Type 48, #346. Printed signatures. No Serial numbers. Another choice Rarity 10 note on rice paper, as is the \$20. Extremely Fine, and exceedingly rare!

U.S. THREE DOLLAR GOLD COINS



Lot No. 586

586. 1854-D. The only Dahlonega Mint Three Dollar Gold. This coin has the usual broad collar characteristics of the Dahlonega coins. With only 1,120 coins struck, it is an extremely desirable coin. This piece is a choice Extremely Fine plus coin, bordering on About Uncirculated.
587. 1854-O. Choice Very Fine plus coin.
588. 1855-S. Fine.
589. 1857-S. Very Fine.



Lot No. 590

590. 1858. Choice About Uncirculated. Mint luster.
591. 1860. Brilliant About Uncirculated.
592. 1861. Pleasing Extremely Fine. Tiny rim nick on Reverse and two small scratches under bust.
593. 1862. Nice Very Fine.
594. 1863. Choice About Uncirculated. Some very tiny rim nicks.
595. 1864. Lustrous About Uncirculated.

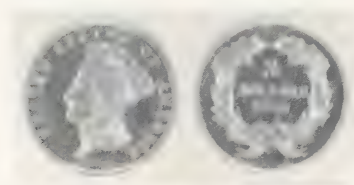


Lot No. 596

596. 1865. Choice About Uncirculated. Mint luster. Very scarce low mintage coin.

U.S. THREE DOLLAR GOLD COINS

597. 1866. Choice About Uncirculated.
598. 1867. Superb Extremely Fine plus coin, with some Proof-like surface.
599. 1868. Extremely Fine.
600. 1869. About Uncirculated. Mint luster. Very difficult date to get. Tiny rim nick.
601. 1870. Choice Extremely Fine.
602. 1871. Extremely Fine. Some minor nicks in Obverse field.



Lot No. 603

- 520
450
603. 1872. Exceptionally choice specimen. While we cannot call this coin a Proof, it is a gem "First Strike" coin with full Proof-like surfaces. Could easily be called one of the **FINEST KNOWN** non-Proof coins of the date.



Lot No. 604

604. 1873 Closed 3. While only an Extremely Fine specimen, this is a very rare coin in the Three Dollar Gold series. Has been polished.
605. 1874. Choice About Uncirculated.

EXTREMELY RARE 1875 GILT PATTERN



Lot No. 606

606. 1875. We are happy to be able to present the collectors of this series a rare opportunity to acquire an 1875 Three Dollar piece at considerably less than the \$25,000 price the Proof gold pieces have been bringing. This choice Uncirculated specimen is a very rare copper pattern (Judd 1436, A.W. 1412) which is gilt made to appear as gold. This choice piece can fill a very large blank space in a great many collections for about one-fifth the price of a gold one. It was struck from the same dies as the gold one, of which 20 were coined. The piece is slightly buckled from the striking. This lovely coin will make some collector very proud.

EXTREMELY RARE 1876 CHOICE PROOF



Lot No. 607

607. 1876. Only 45 pieces coined! This is one of the choicest Brilliant Proofs that we have ever seen. Almost full sharp wire edges. Very seldom offered, and highly sought after. An exceptional rarity.

608. 1878. Nice Extremely Fine.

609. 1879. Brilliant Uncirculated. Choice mint luster.

1350

1250

U.S. THREE DOLLAR GOLD COINS



Lot No. 610

- 415
500
610. 1880. Choice Uncirculated with Proof-like surface. Very low mintage of 1,036.



Lot No. 611

- 375
675
611. 1881. Choice Extremely Fine of this scarce date. Only 554 struck.



Lot No. 612

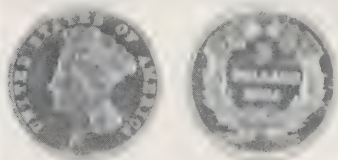
- 405
485
612. 1882. A gem "First Strike" coin with full Proof-like surfaces. Only 1,576 struck.



Lot No. 613

- 405
525
613. 1883. Very rare Proof-like "First Strike." An exceptionally nice coin.

U.S. THREE DOLLAR GOLD COINS



Lot No. 614

- 614. 1884. Brilliant Uncirculated with some Proof-like surfaces.
- 615. 1885. Gem Proof-like "First Strike." First strikes of this date are rarer than Proofs. This piece was originally purchased as a Proof, but we cannot call it one. It is a superb specimen worth much more than a regular Uncirculated coin. Some tiny handling marks in field.
- 616. 1886. Choice Extremely Fine.



Lot No. 617

- 617. 1886. Brilliant Proof. A very choice coin, but has a rim nick between the "E" and "D" in UNITED; otherwise, superb.
- 618. 1887. A gem Brilliant Uncirculated coin.

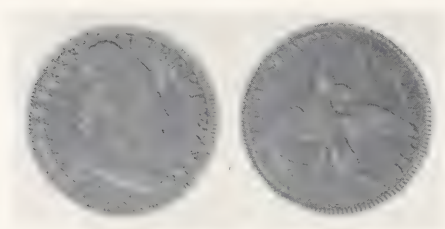
UNIQUE ROTATED REVERSE 1887 PROOF



Lot No. 619

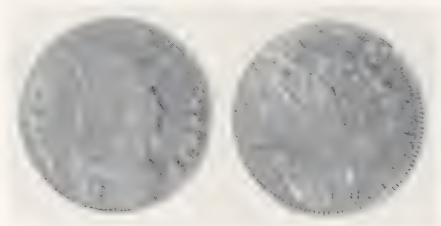
- 619. 1887. Brilliant frosty head PROOF. A superb Proof of a quality that is hard to surpass. Very unusual in that the Reverse is ROTATED 180 DEGREES. We have never seen another Proof Three Dollar Gold piece rotated as this is. The coin is rare by itself, but the error makes it UNIQUE!
- 620. 1888. Choice About Uncirculated. It appears that some lint was in the die around the date, giving the coin the appearance of being nicked on the date.
- 621. 1889. Brilliant Uncirculated.

U.S. HALF EAGLES (\$5.00 GOLD)



Lot No. 622

622. 1795. Small Eagle. Another of this first year coin in Very Fine condition.



Lot No. 623

623. 1798. Large Eagle, Large 8, 13 Star Reverse. Choice About Uncirculated. Soft strike in center of coin. Interesting heavy die break on Reverse from second "T" in STATES through "O" in OF.



Lot No. 624

624. 1798. Large Eagle, Small 8. Weak strike in center as usual. Adjustment marks across center of Reverse. One small rim nick.

U.S. HALF EAGLES (\$5.00 GOLD)



Lot No. 625

625. 1800. Sharply struck Extremely Fine. Few "teeth" marks on Reverse.



Lot No. 626

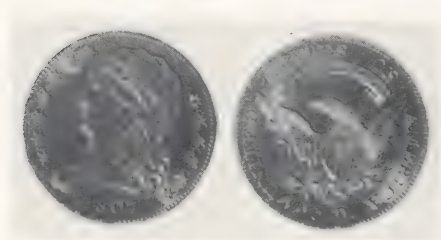
626. 1802/1. About Uncirculated with mint luster. Small edge nick next to 6th star.



Lot No. 627

627. 1806. Round Top 6. Extremely Fine but slightly soft strike. Surface has what appears to be bag marks, with two heavier field marks. A very nice coin.

U.S. HALF EAGLES (\$5.00 GOLD)



Lot No. 628

628. 1807. Head Left, Round Cap, smaller Eagle. A choice Extremely Fine coin. Some small scratches by mouth.



Lot No. 629

629. 1810. Large Date, Large 5 D. A choice Uncirculated specimen with beautiful fields. Weakly struck on left side, affecting only the border denticles. A neatly carved "V" on the shield is the only detractor on this coin. However, it is not noticeable by just glancing at the coin, as it appears to be part of the design. Should be seen to be appreciated.



Lot No. 630

630. 1811. Large "5." Choice About Uncirculated.

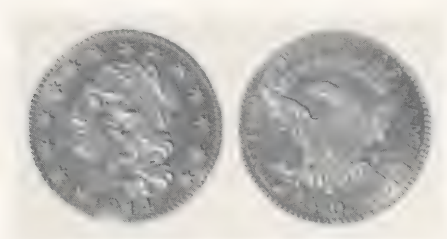
631. 1812. Pleasing Very Fine.

U.S. HALF EAGLES (\$5.00 GOLD)



Lot No. 632

632. 1813. New Type Larger Head. Choice Extremely Fine.



Lot No. 633

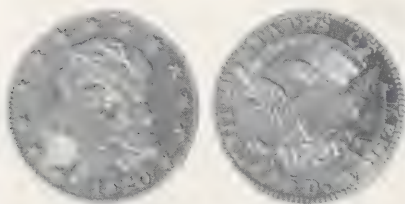
633. 1814 over 13. Choice About Uncirculated with luster. Planchet defect under "18" of date. Adjustment marks on Reverse above STATES. A very choice coin. One of this date variety did **not** appear in the Miles Sale. Very scarce.



Lot No. 634

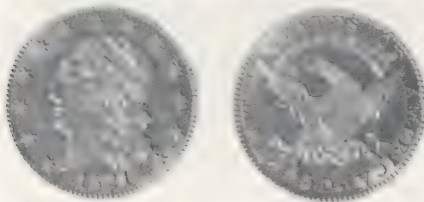
634. 1818. Choice About Uncirculated. A very nice coin.

U.S. HALF EAGLES (\$5.00 GOLD)



Lot No. 635

635. 1820. Curved Base 2, with Small Letters. Brilliant About Uncirculated. Has burnish marks below chin on Obverse and above eagle's neck on Reverse; otherwise, very choice.



Lot No. 636

636. 1821. Gem coin only a touch away from Uncirculated. Two tiny nicks in "TE" of STATES. Few very tiny rim bruises. This coin was missing in the Miles Collection. Very rare.

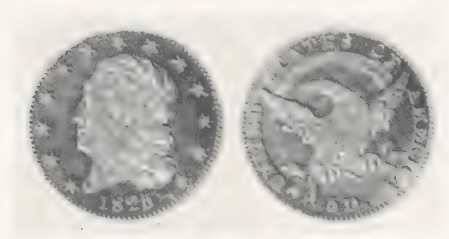


Lot No. 637

637. 1823. Gem Uncirculated, mint luster. Nice surfaces. A truly superb coin.

U.S. HALF EAGLES (\$5.00 GOLD)

VERY 1825 OVER 21



Lot No. 638

638. 1825 over 21. Extremely choice About Uncirculated. Very sharp over-date. Much mint luster with some Proof-like surfaces. Very few in existence, this one being one of the **FINEST KNOWN**.



Lot No. 639

639. 1830. Large 5 D. Brilliant Proof-like About Uncirculated. Only a touch away from perfection. Much scarcer than the Small 5 D, as very few are known.

EXTREMELY RARE 1832 13 STAR HALF EAGLE



Lot No. 640

640. 1832. Square Base 2, 13 Stars. Brilliant satin finish Uncirculated. Absolutely choice specimen. Slightly soft strike on right wing of eagle and hair lock in front of ear. Evidence of minor adjustment marks on small section from the eye to the ear. Fully equal to the Miles specimen which brought \$4,300.

U.S. HALF EAGLES (\$5.00 GOLD)

- 641. 1834. New smaller type. Plain 4, No Motto. Very Fine plus.
- 642. 1834. New smaller type. Crosslet 4, No Motto. Extremely Fine and scarce.
- 643. 1835. Nice Extremely Fine.
- 644. 1838. Very Fine. Several small rim nicks.
- 645. 1839. New Coronet type. Strong Extremely Fine.

RARE "BROAD MILL" 1840 HALF EAGLE



Lot No. 646

- 646. 1840. Exceptionally choice About Uncirculated specimen of this "Broad Mill" coin. A splendid addition to any collection.
- 647. 1841-C. Very Fine. Some minor rim nicks.
- 648. 1843-C. Very Fine.
- 649. 1844. Extremely Fine.
- 650. 1844-D. About Uncirculated. Some mint luster.
- 651. 1845. About Uncirculated.
- 652. 1846. About Uncirculated.
- 653. 1847. Extremely Fine.
- 654. 1848. Extremely Fine.

U.S. HALF EAGLES (\$5.00 GOLD)

- 655. 1849-C. Extremely Fine.
- 656. 1850. Extremely Fine. Typical weak date.
- 657. 1851. Nice Extremely Fine.
- 658. 1852. Extremely Fine.
- 659. 1852-C. About Uncirculated. Somewhat soft strike as usual. Proof-like field on most of the coin.
- 660. 1852-D. Broad Mill. Extremely Fine but softly struck.
- 661. 1853-D. Broad Mill. About Uncirculated and choice.
- 662. 1854. Very Fine.
- 663. 1854-C. Fine but scarce.
- 664. 1855. Fine.
- 665. 1855-S. Very Fine. Polished.
- 666. 1856. Extremely Fine.
- 667. 1856-D. Fine plus, with rim dent. Scarce.
- 668. 1857-C. Extremely Fine and nice.
- 669. 1857-D. About Uncirculated. Mint luster. Broad Mill.
- 670. 1857-O. Extremely Fine and scarce.
- 671. 1857-S. Fine.
- 672. 1858-C. Extremely Fine. Hard to find as nice.
- 673. 1860. Extremely Fine. Some mint luster.
- 674. 1860-D. Extremely Fine. Somewhat soft strike as usual with this date.
- 675. 1861. Extremely Fine.

VARY RARE 1861-D HALF EAGLE



Lot No. 676

676. 1861-D. Rarest Dahlonega Mint coin in this series, and one of the rarest Half Eagles. Only 1,597 were coined. This choice piece approaches Extremely Fine, with much mint luster. It is somewhat off center at 1:00 o'clock, with a broad planchet. There is a small cut in the rim on the Reverse under the "E" in FIVE. A very choice specimen of this rare issue.
677. 1864. Extremely Fine and scarce.
678. 1866. With Motto. Choice Extremely Fine and scarce.
679. 1866-S. With Motto. Very Fine. Hard to find in any grade.
680. 1867-S. Very Good.
681. 1868-S. Strong Fine. Small nick in neck.

RARE FIRST ISSUE CARSON CITY HALF EAGLE



Lot No. 682

682. 1870-CC. Choice Extremely Fine. Some luster. This was the first year of issue for Carson City, and is very difficult to obtain, especially in nice condition.
683. 1871-CC. Very Good, but hard to find in any condition.
684. 1871-S. Fine.

U.S. HALF EAGLES (\$5.00 GOLD)



Lot No. 685

685. 1872. Extremely Fine, with mint luster, somewhat softly struck. Very scarce coin with only 1,690 struck. A very choice specimen.
686. 1873 Closed 3. Nice Extremely Fine. Not in Miles Sale.
687. 1873 Open 3. Extremely Fine, but softly struck.
688. 1876-CC. Fine, but very scarce.
689. 1878. Extremely Fine.
690. 1878-S. Extremely Fine.
691. 1879. Extremely Fine.
692. 1879-S. About Uncirculated. Much mint luster.
693. 1880. About Uncirculated. Almost full mint luster.
694. 1880-CC. Very Good approaching Fine.
695. 1881. About Uncirculated.
696. 1881-S. About Uncirculated.
697. 1882. About Uncirculated.
698. 1882-CC. Extremely Fine.
699. 1882-S. About Uncirculated.
700. 1883-S. Very Fine.

U.S. HALF EAGLES (\$5.00 GOLD)

- 701. 1884. Very Fine.
- 702. 1884-CC. Very Fine.
- 703. 1885. About Uncirculated.
- 704. 1885-S. Extremely Fine.
- 705. 1886-S. About Uncirculated.
- 706. 1887-S. Extremely Fine.

RARE 1889 HALF EAGLE



Lot No. 707

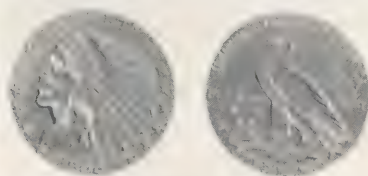
- 707. 1889. Choice About Uncirculated coin with Proof-like surfaces. Some tiny rim nicks.
- 708. 1891-CC. Choice About Uncirculated.
- 709. 1892. Choice Extremely Fine.
- 710. 1892-CC. About Uncirculated. Some Proof-like surface.
- 711. 1893-CC. About Uncirculated.
- 712. 1893-S. Extremely Fine.
- 713. 1894. Extremely Fine. Bag marks.
- 714. 1895. Choice About Uncirculated.

U.S. HALF EAGLES (\$5.00 GOLD)

- 715. 1897. Extremely Fine.
- 716. 1897-S. Extremely Fine.
- 717. 1898. Very Fine.
- 718. 1898-S. Very Fine.
- 719. 1899-S. Extremely Fine. Some Proof-like surface.
- 720. 1900-S. Extremely Fine.
- 721. 1901. Choice About Uncirculated.
- 722. 1902-S. Extremely Fine.
- 723. 1903. Extremely Fine.
- 724. 1903-S. About Uncirculated.
- 725. 1904. Extremely Fine.
- 726. 1904-S. Extremely Fine.
- 727. 1905-S. Extremely Fine.
- 728. 1907-D. Almost Uncirculated.

RARE U.S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

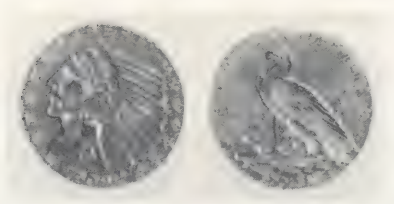
VERY RARE MATTE PROOF 1908 HALF EAGLE



Lot No. 729

- 610
750
- 729. 1908. An absolutely superb Matte Proof coin. Not the slightest flaw on this piece. Only 167 struck in Proof. Should please the most discerning collector.

RARE 1909 NEW ORLEANS HALF EAGLE



Lot No. 730

730. 1909-O. The only "O" Mint marked Indian Head gold piece. Very rare, seldom offered. A choice Extremely Fine coin.

SCARCE 1911-D HALF EAGLE

731. 1911-D. Second lowest mintage in the series. Strong. Very Fine. Mint mark weak but clear.

VERY RARE 1929 HALF EAGLE



Lot No. 732

732. 1929. The last year of issue in the Half Eagle series, and by far the rarest of the series. A choice About Uncirculated specimen, with some bag marks in the field.

U.S. EAGLES (\$10.00 GOLD)



Lot No. 733

733. 1795. The first year of issue. Very Fine+. Small Eagle. No flaws, on this coin except the normal wear. Still shows some signs of original mint luster. A very popular type coin.



Lot No. 734

734. 1797. Large Heraldic Eagle on Reverse. The first year of this type. Obverse is the same as the preceding coin except this one had 6 stars to the right instead of 5. A choice Uncirculated specimen. Slightest bit of cabinet friction on breast of eagle.
735. 1798. 8 over 7, 9 Stars left, 4 Stars right. Almost Uncirculated Small ding in front of chin. A beautiful example of this scarce variety.

U.S. EAGLES (\$10.00 GOLD)



Lot No. 736

736. 1799. Would be choice Extremely Fine, but has 8 or 9 "teeth" marks on face. Still a nice coin.



Lot No. 737

737. 1801. Brilliant Uncirculated gem. Exceedingly well struck with milling very sharp and strong. Reverse planchet has Proof-like quality that is very pleasing.
738. 1839. Large Letters. This is a Very Fine example for the "type" collector.
739. 1865-S. Strictly Fine. An elusive coin to find. It is much scarcer than most people understand.

U.S. EAGLES (\$10.00 GOLD)



Lot No. 740

- 730 740. 1876. This obviously originally was a Proof, but we can now grade it as Very Fine+. Has a considerable amount of original luster.

VERY RARE 1877 EAGLE



Lot No. 741

741. 1877. Very choice Extremely Fine piece with much mint luster. Only 817 specimens struck. Seldom offered for sale.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

742. 1850. The first year of issue. Extremely Fine. A very nice specimen in this condition.
743. 1850-O. Extremely Fine. Very pleasing to the eye.
744. 1851. Extremely Fine. However, there is a sharp knife cut into the Obverse rim at about 12:30 o'clock.
745. 1852. Extremely Fine. Quite a bit of mint luster still apparent.
746. 1853-O. Very Fine+. Initials "G W I" lightly scratched on Obverse.
747. 1855-S. Very Fine+.
748. 1857. Very Fine.
749. 1857-O. Very Fine. Considerable mint luster still visible.
750. 1857-S. Very Fine. A few minor rim dents.
751. 1858. Very Fine.
752. 1858-O. Very iFne. A nice specimen not seen too frequently.
753. 1858-S. Very Fine. Some mint luster still shows.



Lot No. 754

754. 1860-O. Choice Very Fine specimen of this rare date. Only 6,600 minted. Some very small rim bruises.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

755. 1861. Very Fine+.

756. 1861-O. Very Fine. A low mintage of only 5,000 coins.

757. 1865. Very Fine.



Lot No. 758

758. 1866-S. Last year of issue of this type. Without Motto "IN GOD WE TRUST." It is believed that this coin was struck for just a few weeks. The remainder of the year it was struck with the Motto. This specimen is Very Fine. We feel that the coin is a real sleeper.

759. 1867. Very Fine+. A few very minor rim dents.

760. 1867-S. Very Fine+. Again, a few very minor rim dents.

761. 1868. Very Fine+.

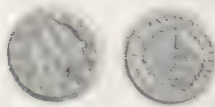
762. 1873 Open 3. Brilliant Uncirculated. Some bag marks on the Obverse.

763. 1873 Closed 3. Extremely Fine. Seemingly softly struck. Reverse shows only miniscule signs of wear.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

764. 1875-CC. Extremely Fine. An unusually nice specimen.
765. 1875-S. Very Fine+.
766. 1876. Extremely Fine. Considerable signs of Proof-like surface on Reverse.
767. 1876-CC. Strictly Fine.
768. 1876-S. Extremely Fine. Deep yellow gold.
769. 1879-CC. Very Fine. A nice specimen.
770. 1889. Extremely Fine.

RARE 1854-D ONE DOLLAR GOLD



Lot No. 771

771. 1854-D. Extremely Fine specimen of this rare date. Heavy clashed die marks on Obverse. Reverse appears to have been mounted, with numerous scratches through 1 Dollar and date. Only 2,935 struck.

PANAMA-PACIFIC COMMEMORATIVE COINS
HALF DOLLAR SILVER — Designs by Charles E. Barber

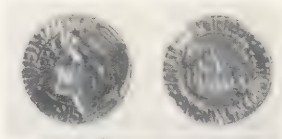


Lot No. 772

10,500

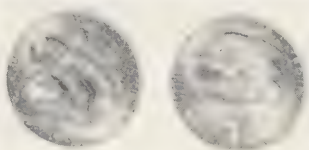
772. Issue limited to 200,000 pieces. **OBVERSE:** Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. **PANAMA-PACIFIC EXPOSITION * 1915**
REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. **UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST**

ONE DOLLAR GOLD — Designs by Charles Keck



Issue limited to 25,000 pieces. **OBVERSE:** Head representing Labor through whose efforts the Panama Canal became a reality. **UNITED STATES OF * AMERICA * 1915**
REVERSE: Two dolphins indicating the meeting of the two oceans. **ONE DOLLAR * PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO.**

QUARTER EAGLE (\$2.50) GOLD — Designs by Charles E. Barber



Issue limited to 10,000 pieces. **OBVERSE:** Columbia seated on the mythical Sea Horse. Columbia with the Caduceus the emblem of trade and commerce, inviting the nations of the world to use the new way from ocean to ocean. **PANAMA-PACIFIC EXPOSITION * 1915**
REVERSE: American Eagle on a standard and bearing the motto **E PLURIBUS UNUM * UNITED STATES OF AMERICA * 2½ DOL.**

FIFTY DOLLAR GOLD — ROUND AND OCTAGONAL

Designs by Robert Aitken



The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture : UNITED STATES : OF : AMERICA * FIFTY : DOLLARS * M : C : M : X : V • In field • IN GOD * WE TRUST

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon branch of western pine. PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO In field • E PLURIBUS UNUM : The Designers' initials, R. A.

Dolphins, suggesting as they encircle the central field, the uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.



COMPLETE SET OF PANAMA-PACIFIC COINS IN THE ORIGINAL CASE OF ISSUE

This COMPLETE Set of five coins was issued for the Panama-Pacific Exposition held in San Francisco in 1915 to commemorate the completion and opening of the Panama Canal.

The San Francisco mint coined 1509 complete sets to be sold at the Exposition for a little over \$200 per set. Of the 1509 sets originally minted, only 483 were sold and the remaining sets were returned to the mint and melted down.

This most unusual and artistic set consists of five coins which include the Half Dollar, Gold Dollar, \$2.50 Gold, and two \$50.00 pieces, one round and the other octagonal in shape. The \$50.00 coins are most interesting as they are the largest coin denominations ever authorized by Congress! This is a perfectly beautiful, choice, Brilliant Uncirculated set—in fact—the nicest we have ever handled! We are a bit hesitant to use the superlative “GEM,” but in all good conscience it is just that!

Disregarding the pleasure and pride of ownership in possessing a “Pan” set, this is certainly a prime numismatic investment, as this could have been purchased for a fraction of its current market value just a few years ago. A similar set was sold in the R. L. Miles, Jr. Sale of last October for \$12,500! Certainly this “GEM” set should realize that figure!

U.S. TERRITORIAL AND PRIVATE GOLD COINS

773. Christopher Bechtler One Dollar N. Carolina, 30 gr. with star. Has been plugged in the field. These were the first Gold Dollars in the United States, made between 1830 and 1840, whereas the regular Mint issue was not made until 1849. An Extremely Fine specimen that has been polished.
774. August Bechtler 1 Dollar Carolina, 27 gr. 21 carats. Very Fine, but has been bent. Circa 1842-1852.

CALIFORNIA GOLD PIECES

ONE OF "FINEST KNOWN" MINERS' BANK \$10.00 GOLD



Lot No. 775

775. (1849) Miners' Bank Ten. D. San Francisco. An exceptional rarity. Choice About Uncirculated specimen with original mint luster. Undoubtedly one of the finest known, if not the Finest Known.



Lot No. 776

776. 1849 Moffat & Co. Five Dol. S.M.V. California Gold. Pleasing Very Fine coin.



Lot No. 777

777. 1853 Moffat & Co. Twenty D., San Francisco, California. A choice Extremely Fine specimen that has faint brush marks in field.

GOLD PIECES



Lot No. 778

778. 1855 Kellogg & Co. Twenty D., San Francisco, California. Almost Extremely Fine, but has a weak date and some heavy handling marks.

RARE \$50 GOLD "SLUG"



Lot No. 779

779. 1852 Augustus Humbert \$50.00 Octagonal, 887 Thous. reeded edge, Target Center Reverse. A choice Extremely Fine specimen of this romantic coin of the California Gold Rush days. Since this coin is struck by the official Assayer of the United States, under Government auspices, we consider it to be a coin that should belong in any U. S. Gold Type set. Now is the opportunity to acquire your very own Slug. Usual rim nicks that accompany these heavy pieces.

COLORADO GOLD PIECES

"PIKE'S PEAK GOLD"



Lot No. 780

780. 1860 Clark Gruber & Co. Ten D. Pike's Peak Gold, Denver. A very choice Extremely Fine+ coin and an exceptional specimen of this rare and beautiful piece.



Lot No. 781

781. 1861 \$2½ Gold, Clark Gruber & Company. An Extremely Fine specimen, but weakly struck in the center of the eagle and around the ear of Liberty.



Lot No. 782

782. 1861 Clark Gruber & Company Ten D. Pike's Peak on Coronet. An Extremely Fine specimen with mint luster. Small planchet flaw below chin, but a very choice coin.

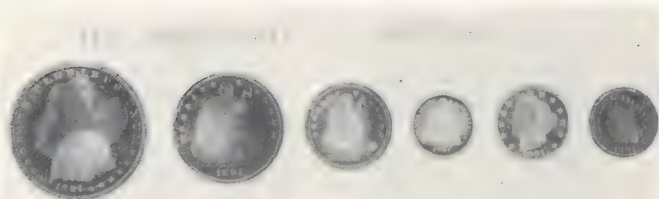
SET OF J. J. CONWAY & COMPANY RESTRIKES



Lot No. 783

783. 1861 J. J. Conway & Company, Georgia Gulch, Colorado 2½ Doll's., Five Dollars, Ten Dollars. These coins struck from the original Conway dies upon the 50th Anniversary of the Denver Mint in 1956. Struck in "Goldine." Very scarce. In blue plastic holder.

ORIGINAL EARLY PROOF SETS



Lot No. 784

- 700 784. 1891 Proof Set. Very rare original Proof Set from the Mint. Six coins from Cent to Dollar. All have original blue toning. Set has original mint envelope with orange wax seal on it, one being broken where set was removed. Coins in custom white plastic holder. A very choice set.



Lot No. 785

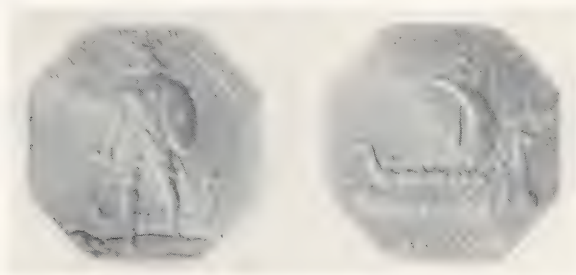
- 700 785. 1892 Proof Set. Original set with blue toning as previous set. Since both the 1891 and 1892 sets were sent in the same envelope, none is with this set. In white plastic holder.



Lot No. 786

- 700 786. 1893 Proof Set. Another original Proof Set with blue toning. This set also has original mint envelope with wax seals, one of which is broken. Very rare with original packaging. In white plastic holder.

THE RARE 1925 "NORSE AMERICAN" COMMEMORATIVE MEDALS



Lot No. 787

787. Proudly we offer a COMPLETE set of four pieces of the historically interesting NORSE AMERICAN Medals, which were actually authorized by the Congress of the United States. This MOST UNUSUAL set consists of the following pieces: both the regular thick and thin silver pieces, the RARE three-inch, five-ounce silvered medal, and the VERY RARE matte proof in gold, whereas the previous pieces are all Uncirculated. Mounted in a most attractive black lucite holder with appropriate gold stamping. Currently being offered at \$1,950.

COMMEMORATIVE SILVER

The following is a complete type set of Commemorative silver — 50 pieces — to be sold individually. All coins are choice Uncirculated unless otherwise stated.

788. 1893 Isabella Quarter, Columbian Exposition. About Uncirculated.
789. 1900 Lafayette Dollar.
790. 1921 Alabama Centennial, no 2 x 2 .
791. 1936 Albany, New York.
792. 1937 Battle of Antietam.
793. 1936-S Arkansas Centennial.
794. 1936 San Francisco-Oakland Bay Bridge.
795. 1937 Daniel Boone Bicentennial.
796. 1936 Bridgeport, Conn., Centennial.

COMMEMORATIVE SILVER

- 797. 1925-S California Diamond Jubilee.
- 798. 1936 Cincinnati Musical Center.
- 799. 1936 Cleveland, Great Lakes Exposition.
- 800. 1936-D Columbia, S. C., Sesquicentennial.
- 801. 1893 Columbian Exposition, Chicago.
- 802. 1935 Connecticut Tercentenary.
- 803. 1936 Delaware Tercentenary.
- 804. 1936 Elgin, Illinois, Centennial.
- 805. 1936 Battle of Gettysburg.
- 806. 1922 Grant Memorial, no star.
- 807. 1928 Hawaiian Sesquicentennial.
- 808. 1935 Hudson, New York, Sesquicentennial.
- 809. 1924 Huguenot-Walloon Tercentenary.
- 810. 1946 Iowa Centennial.
- 811. 1925 Lexington-Concord Sesquicentennial.
- 812. 1918 Lincoln-Illinois Centennial.
- 813. 1936 Long Island Tercentenary.
- 814. 1936 Lynchburg, Va., Sesquicentennial.
- 815. 1920 Maine Centennial.
- 816. 1934 Maryland Tercentenary.
- 817. 1921 Missouri Centennial, no 2 x 4.
- 818. 1923-S Monroe Doctrine Centennial.
- 819. 1938 New Rochelle, New York.

COMMEMORATIVE SILVER

- 820. 1936 Norfolk, Virginia, Bicentennial.
- 821. 1926 Oregon Trail.
- 822. 1915-S Panama-Pacific Exposition.
- 823. 1920 Pilgrim Tercentenary.
- 824. 1936-S Rhode Island Tercentenary.
- 825. 1937 Roanoke Island, North Carolina.
- 826. 1936 Robinson-Arkansas Centennial.
- 827. 1935-S San Diego, California-Pacific Exposition.
- 828. 1926 Sesquicentennial of American Independence.
- 829. 1935 Old Spanish Trail.
- 830. 1925 Stone Mountain Memorial.
- 831. 1934 Texas Centennial.
- 832. 1925 Fort Vancouver Centennial.
- 833. 1927 Vermont Sesquicentennial.
- 834. 1946 Booker T. Washington.
- 835. 1952 Washington-Carver.
- 836. 1936 Wisconsin Centennial.
- 837. 1936 York County, Maine, Centennial.

END OF SALE

MR. COIN COLLECTOR—

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CENTRAL STATES NUMISMATIC SOCIETY
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